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Nota di contenuto	Frontmatter -- Contents -- Introduction: The Sensibility of a Civilization -- Chapter 1. Imaging Christianity in Rome -- Chapter 2. A Question of Style -- Chapter 3. Rome in the Time of Iconoclasm -- Chapter 4. Forms of Separation -- Epilogue: Old St. Peter's as Museum and Microcosm -- Further Reading -- Appendix: Dates of Medieval Roman Monuments
Sommario/riassunto	This book discusses medieval Rome, adorned as it was by 'Byzantine' art, monuments, and culture, as a city that defined both East and West.