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Titolo	The Vindel Parchment and Martin Codax : the golden age of medieval Galician poetry = O Pergamino Vindel e Martin Codax : o esplendor da poesia galega medieval / / edited by Alexandre Rodriguez Guerra, Xose Bieito Arias Freixedo
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Nota di contenuto	Martin codax y la poesia de su tiempo: perspectivas metodologicas / Vicenc Beltran -- Estudo literario das cantigas de Martin Codax / Yara Frateschi Vieira -- The metrics of Martin Codax / Rip Cohen -- A volta da tradicao manuscrita das cantigas de Martin Codax / Antonio Resende de Oliveira -- As personagens femininas do pergaminho vindel 69 ria lemaire-mertens -- Martin Codax e o fenomeno jogralesco na galiza sul-ocidental / Jose Antonio Souto Cabo -- Literatura en galego e mecenado na idade media ramon / Mario Paz -- Areas movedizas: problemas de edicion das cantigas de martin codax / Xose Bieito Arias Freixedo -- Il Pergamino Vindel: stato codicologico e paleografico / Maria Arbor Aldea and Antonio Ciaralli -- A lingua de Martin Codax, entre a tradicion e o xenero / Manuel Ferreiro -- A lingua de Martin Codax: os esquemas sintacticos / Alexandre Rodriguez Guerra -- Martin Codax: o nome. a onomastica na lirica trobadoresca / Xose Xabier Ron Fernandez -- Tradicionalismo e inovacao musical na cantiga paralelistica / Manuel Pedro Ferreira -- Martin Codax, dom dinis, e a democracia burguesa capitalista:

aspectos da prsstica interpretativa / Paulo Goncalves -- Aproximacion
ss configuracion urbana de Vigo na epoca do Pergamino Vindel /
Anselmo Lopez Carreira -- Historia da recepcion en galicia do
Pergamino Vindel / Xesus Alonso Montero -- Prensa, sociedade gallega
y Martin Codax: ¿como divulgaron los periodicos la figura del trovador?
/ Ceferino de Blas -- Madrid, Estocolmo, Londres, Nova York: as etapas
da longa viaxe do Pergamino Vindel / Maria Arbor Aldea.

Sommario/riassunto

"This book offers the most comprehensive, up-to-date, multidisciplinary approach to the work of Galician jongleur Martin Codax and the Vindel Parchment. This medieval manuscript with the texts of seven cantigas de amigo by Martin Codax and the music score of six of them, is a philological gem that underwent numerous vicissitudes. The current volume comprises eighteen chapters dealing in depth with Codax's work and the Vindel Parchment from five perspectives: literature, linguistics, codicology and ecdotics, music, history and reception of the Vindel Parchment, and the historical background of medieval Vigo (at the time still a small town where Codax's cantigas de amigo are set). Specialists from different disciplines and countries joined forces in a effort to improve our understanding of Martin Codax and his lyric poetry. The research included here tries to go beyond received knowledge in the field by using new approaches and perspectives, delving deeper into areas that had not been sufficiently studied, or by venturing into unexplored territories. Many hypotheses are put forward, contributing to raising interest in a fascinating, enigmatic author, in his extraordinary cantigas and in a medieval parchment that is becoming less and less mysterious. The volume contains contributions in English, Spanish, Italian, Portuguese, and Galician, each accompanied by a summary in English"

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