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Nota di bibliografia	Includes bibliographical references (pages 224-230) and index.
Nota di contenuto	When I paint my masterpiece: Amy the storyteller -- Arrival of a demonic diva: the club you don't want to join -- The anxiety of influence: borrowing a sound and creating a brand -- The aura and its echo: recreating the wall of sound -- Recording a masterpiece: Mark Ronson, the producer as artist -- Amy the performance artist: Back to Black onstage -- Baby, you can film my song: Back to Black on video -- Ten years after: back to Winehouse -- the album as storytelling -- The legacy of lady night: too soon to be a legend?
Sommario/riassunto	"In this study of Amy Winehouse's second, and last, album, 'Back to Black', Donald Brackett opens the door not only to the full experience of this great record but also explores the seductive sonic hook that pop artists always strive for. He also unearths what makes the record unique, influential, and unforgettable, and reveals the creative steps in its inception and production, the technical virtuosity that makes it special, and why it dese