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Titolo	The core-mantle boundary region
Pubbl/distr/stampa	[Place of publication not identified], : American Geophysical Union, 1998
ISBN	1-118-66974-6
Collana	Geodynamics series The core-mantle boundary region
Disciplina	551.1/1
Soggetti	Core-mantle boundary Geology Earth & Environmental Sciences Dynamic & Structural Geology
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910795524103321
Titolo	Natura : environmental aesthetics after landscape / / edited by Jens Andermann, Lisa Blackmore, Dayron Carillo Morell
Pubbl/distr/stampa	Zurich, Switzerland : , : Diaphanes, , [2018] ©2018
ISBN	3-0358-0061-8
Descrizione fisica	1 online resource (297 pages)
Collana	Think Art
Disciplina	111.85
Soggetti	Environment (Aesthetics) Nature (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Entangled with the interconnected logics of coloniality and modernity, the landscape idea has long been a vehicle for ordering human-nature relations. Yet at the same time, it has also constituted a utopian surface onto which to project a space-time 'beyond' modernity and capitalism. Amid the advancing techno-capitalization of the living and its spatial supports in transgenic seed monopolies, fracking and deep sea drilling, biopiracy, geo-engineering, aesthetic-activist practices have offered particular kinds of insight into the epistemological, representational, and juridical framings of the natural environment. This book asks in what ways have recent bio and eco-artistic turns moved on from the subject/object ontologies of the landscape-form? Moving from botanical explorations of early modernity, through the legacies of mid-twentieth century landscape design, up to artistic experimental recordings of New World nature in the 1960s and 1970s and to present struggles for environmental rights and against the precarization of the living, the critical essays and visual contributions included in <i>Natura</i> attempt to push thinking past fixed landscape forms through interdisciplinary encounters that encompass analyses of architectural sites and artworks; ecocritical perspectives on literary texts; experimental place-making practices; and the creation of material and

visual ecologies that recognise the agency of non-human worlds.
