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Nota di contenuto	Introduction: community building in a digital era / Candi S. Carter Olson -- "I became more aware of how divided America really is": social media use, fake news, and spiral of silence before and after the 2016 U. S. elections / Victoria L. LaPoe and Candi S. Carter Olson -- "Absolutely nothing political in nature": perceptions of topics that were appropriate or "too controversial" for social media discussion around the 2016 U.S. presidential election / Candi S. Carter Olson and Victoria L. LaPoe -- Digital communication as a promotion building community: scholars' use of social media for peer-communication / Stine Eckert, Candi S. Carter Olson, and Victoria L. LaPoe -- Community crisis and coverage: coping with newsroom compassion fatigue / Victoria L. LaPoe, Mary A. Bemker, Candi S. Carter Olson, Mary T. Rogus, and Nerissa Young -- Digital crisis community communication: tweeting the first anniversary of the Deepwater Horizon oil disaster: responsibility, recovery, and commemoration / Victoria L. LaPoe and Andrea L. Miller -- Gender and racial real-life discourse around fictional programs: sticking it to the mother myth: discussing race and gender in Nurse Jackie and Hawthorne Online / Benjamin R. LaPoe II, Victoria L. LaPoe, Daniel A. Berkowitz, and Mary A. Bemker -- History and an international community perspective: "an afternoon with Signor Lynch": Roi Ottley's

World War II frames / Benjamin R. LaPoe II and Jinx C. Broussard -- The Black Press tweets / Benjamin R. LaPoe II and Katie Lever -- Online momentum: priming in the Native American press / Benjamin R. LaPoe II and Victoria L. LaPoe -- Ethics and reporting on native communities: going beyond the parachute story / Victoria L. LaPoe, Rebecca J. Tallent, Tristan Ahtone, and Benjamin R. LaPoe II -- Conclusion: clarity: community building and coverage during convergence / Victoria L. LaPoe and Candi S. Carter Olson.

Sommario/riassunto

"This book presents a series of case studies that evaluate the elevation and suppression of voices within marginalized and minority communities. It examines the use of digital media and its role in the construction of reality--specifically who is included, who is left out, and who feels they must remain silent"--
