

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910795489403321 |
| Autore | Lamari Anna A. |
| Titolo | Reperforming Greek tragedy : theater, politics, and cultural mobility in the fifth and fourth centuries BC / / Anna A. Lamari |
| Pubbl/distr/stampa | Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017 |
| ISBN | 3-11-055993-5 3-11-056116-6 |
| Descrizione fisica | 1 online resource (52 pages, 13 numbered pages of plates) : illustrations |
| Collana | Trends in Classics - Supplementary Volumes, , 1868-4785 ; ; Volume 52 |
| Classificazione | FE 4451 |
| Disciplina | 882.0109 |
| Soggetti | Greek drama (Tragedy) - History and criticism Theater - Greece - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Preface -- Introduction -- 1. Traveling poets in Attica and beyond -- 2. Reperformances in a political context -- 3. Tragic reperformances and traveling actors -- 4. Reperformances and Vase-painting -- Conclusions -- Abbreviations and Conventions -- Bibliography -- List of Plates/Image Credits -- Plates -- General Index -- Index of Passages |
| Sommario/riassunto | An inexplicably understudied field of classical scholarship, tragic reperformance, has been surveyed in its true dimension only in the very recent years. Building on the latest discussions on tragic restagings, this book provides a thorough survey of reperformance of Greek tragedy in the fifth and fourth centuries BC, also addressing its theatrical, political, and cultural context. In the fifth and fourth centuries, tragic restagings were strongly tied to cultural mobility and exchange. Poets, actors, texts, vases, and vase-painters were traveling, bridging the boundaries between mainland Greece and Magna Graecia, boosting the spread of theater, facilitating theatrical literacy, and setting a new theatrical status quo, according to which popular tragic plays were restaged, by mobile actors, in numerous dramatic festivals, in and out of Attica, with or without the supervision of their composers. |

This book offers a holistic examination of ancient reperformances of tragedy, enhancing our perception of them as a vital theatrical practice that played a major part in the development of the tragic genre in the fifth and fourth centuries BC.
