Record Nr. UNINA9910795484103321 Autore Bell Leonard <1945-> **Titolo** Strangers arrive: emigres and the arts in New Zealand, 1930-1980 / / Leonard Bell Auckland, New Zealand: ,: Auckland University Press, , 2017 Pubbl/distr/stampa **ISBN** 1-77558-955-2 1-77558-954-4 1 online resource (311 pages): illustrations Descrizione fisica Collana Gerrard & Marti Friedlander creative lives series Disciplina 305.906912093 Arts - New Zealand - History - 20th century Soggetti Immigrants - New Zealand - History - 20th century Refugees - Europe - History - 20th century New Zealand Social life and customs 20th century New Zealand Intellectual life 20th century New Zealand Civilization 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Alien registration -- Taking pictures -- New visions -- Words --Nota di contenuto Architectural episodes -- Virtual strangers. "From the 1930s through the 1950s, a substantial number of forced Sommario/riassunto migrants - refugees from Nazism, displaced people after World War II and escapees from Communist countries - arrived in New Zealand from Europe. Among them were an extraordinary group of artists and writers, photographers and architects whose European modernism

radically reshaped the arts in this country."--Publisher description.