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| Nota di contenuto | Introduction : setting the agenda / Krista Bonello Rutter Giappone, Fred Francis, Iain MacKenzie -- Diagrams of comic estrangement / James Williams -- "Against the assault of laughter" : differentiating critical and resistant humour / Nick Holm -- Can we learn the truth from Lenny Bruce? A careful cognitivism about satire / Dieter Declercq -- Laughter, liturgy, Lacan and resistance to capitalist logic / Francis Stewart -- Humitas : humour as performative resistance / Kate Fox -- Conformist comedians : political humour in the eighteenth-century Dutch Republic / Ivo Nieuwenhuis -- First World War cartoon comedy as criticism of British politics and society / Pip Gregory -- A suspended pratfall : mimesis and slapstick in contemporary art / Levi Hanes -- "Life" in struggle : the indifferent humour of Beckett's prose heroes / Selvin Yaltir -- "Holiday in Cambodia" : punk's acerbic comedy / Russ Bestley -- 'What can't be cured must be endured' : the postcolonial humour of Salman Rushdie, Sami Shah, and Hari Kondabolu / Christine Caruana -- Political jester : from fool to king / Constantino Pereira Martins -- Three easy steps to a new you? or, some thoughts on the politics of humour in the workplace / Adrian Hickey, Giuliana Monteverde, and Robert Porter. |
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