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| Nota di contenuto       | part, I Policy and practice -- chapter 1 Understanding Scotland musically / Simon McKerrell Gary West -- chapter 2 Traditional music and cultural sustainability in Scotland / Simon McKerrell -- chapter 3 'A sense of who we are' -- The cultural value of community-based traditional music in Scotland / Josephine L. Miller -- chapter 4 The emergence of the 'traditional arts' in Scottish cultural policy / David Francis -- chapter 5 'Eun Bheag Chanaidh' where the Gaelic arts and non-traditional theatre meet -- A song discussion / Fiona J. Mackenzie -- chapter 6 Referendum reflections -- Traditional music and the performance of politics in the campaign for Scottish independence / Mairi McFadyen -- part, II Porosity, genres, hybridity -- chapter 7 The changing nature of conceptualisation and authenticity among Scottish traditional musicians -- Traditional music, conservatoire education and the case for post-revivalism / Joshua Dickson -- chapter 8 Slaying the Tartan Monster -- Hybridisation in recent Scottish music / Meghan McAvoy -- chapter 9 'It happens in ballads' -- Scotland, utopia and traditional song in The Strange Undoing of Prudencia Hart / Stephe Harrop -- chapter 10 The problem with 'traditional' / David McGuinness -- chapter 11 Salsa Celtica's Great Scottish Latin |

Adventure – an insider's view / Phil Alexander -- part, III Home and host -- chapter 12 Distant voices, Scottish lives -- On song and migration / M. J. Grant -- chapter 13 The globalization of Highland dancing / Patricia H. Ballantyne -- part, IV The past in the present -- chapter 14 Locating identity in the aural aspects of Thomas Percy's Reliques of Ancient English Poetry -- A bibliographic perspective / Danni Glover -- chapter 15 Routes, roles and folk on the edge -- Scotland's instrumental music through the revival lens / Stuart Eydmann -- chapter 16 Links with the past in the present-day performance of Scottish fiddle music; or, the historicity of tradition / Ronnie Gibson -- chapter 17 Wynds, vennels and dual carriageways -- The changing nature of Scottish music / Karen E. McAulay -- chapter 18 Understanding Scotland musically -- Reflections on place, war and nation / Gary West -- chapter 19 Afterword / Simon Frith.

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Sommario/riassunto

"Scottish traditional music has been through a successful revival in the mid-twentieth century and has now entered a professionalised and public space. Devolution in the UK and the surge of political debate surrounding the independence referendum in Scotland in 2014 led to a greater scrutiny of regional and national identities within the UK, set within the wider context of cultural globalisation. This volume brings together a range of authors that sets out to explore the increasingly plural and complex notions of Scotland, as performed in and through traditional music. Traditional music has played an increasingly prominent role in the public life of Scotland, mirrored in other Anglo-American traditions. This collection principally explores this movement from historically text-bound musical authenticity towards more transient sonic identities that are blurring established musical genres and the meaning of what constitutes traditional music today. The volume therefore provides a cohesive set of perspectives on how traditional music performs Scottishness at this crucial moment in the public life of an increasingly (dis)United Kingdom."--Provided by publisher.

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