

1. Record Nr.	UNINA9910795449103321
Titolo	The Expanding World Ayahuasca Diaspora : Appropriation, Integration and Legislation / / editors, Beatriz Caiuby Labate, Clancy Cavnar
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	0-367-88542-5 1-351-85467-4 1-351-85468-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (226 pages)
Collana	Vitality of Indigenous Religions
Disciplina	154.4
Soggetti	Ayahuasca - Brazil Tourism - Brazil Hallucinogenic drugs and religious experience - Brazil
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	chapter 1 A critical review of the literature on the diaspora of Brazilian ayahuasca religions 1 / Beatriz Caiuby Labate Glauber Loures de Assis -- chapter 2 Interpellations and challenges in the neoshamanic and ayahuasca fields in Uruguay / Juan Scuro -- chapter 3 "Altered by the hand of man" -- Contextualizing ayahuasca law in Britain and Europe / Jonathan Hobbs -- chapter 4 Santo Daime in a "post-Catholic" Ireland -- Reflecting and moving on 1 / Gillian Watt -- chapter 5 From the forest to the museum: Notes on the artistic and spiritual collaboration between Ernesto Neto and the Huni Kuin people 1 / Ilana Seltzer Goldstein Beatriz Caiuby Labate -- chapter 6 The global expansion of ayahuasca through the Internet / Matthew Conrad -- chapter 7 Ayahuasca's influence on gay identity 1 / Clancy Cavnar -- chapter 8 "Men," "shaman," and "ayahuasca" as overlapping clichés in the Peruvian vegetalismo / Ana Gretel Echazú Böschemeier Carl Kevin Carew -- chapter 9 What ayahuasca wants -- Notes for the study and preservation of an entangled ayahuasca / Silvia Mesturini Cappo -- chapter 10 "La Dieta" -- Ayahuasca and the Western reinvention of indigenous Amazonian food shamanism / Alex K. Gearin Beatriz Caiuby Labate -- chapter 11 Power and legitimacy in the reconfiguration of the

Sommario/riassunto

"During its expansion from the Amazon jungle to Western societies, ayahuasca use has encountered different legal and cultural responses. Following on from theearlier edited collection, *The Expanding World Ayahuasca Diaspora* continues to explore how certain alternative global religious groups, shamanic tourism industries and recreational drug milieus grounded in the consumption of the traditionally Amazonian psychoactive drink ayahuasca embody various challenges associated with modern societies. Each contributor explores the symbolic effects of a "bureaucratization of enchantment" in religious practice, and the "sanitizing" of indigenous rituals for tourist markets. Chapters include ethnographic investigations of ritual practice, transnational religious ideology, the politics of healing and the invention of tradition. Larger questions on the commodification of ayahuasca and the categories of sacred and profane are also addressed. Exploring classic and contemporary issues in social science and the humanities, this book provides rich material on the burgeoning expansion of ayahuasca use around the globe. As such, it will appeal to students and academics in religious studies, anthropology, sociology, psychology, cultural studies, biology, ecology, law and conservation. "--Provided by publisher.

2. Record Nr.	UNINA9910947536803321
Autore	Greven David
Titolo	Men beyond desire : male sexuality in nineteenth-century America // by David Greven
Pubbl/distr/stampa	Cham : , : Palgrave Macmillan, , 2025
ISBN	9783031753053 3031753054 9783031753046 3031753046
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xiv, 405 pages) : illustrations
Disciplina	809.897
Soggetti	America literature - 19th century - History and criticism Masculinity in literature Sex in literature Social isolation in literature North American Literature Nineteenth-Century Literature Gender Studies Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ch 1: Introduction -- Ch 2: Troubling Our Heads about Ichabod: "The Legend of Sleepy Hollow," Classic American Literature, and the Sexual Politics of Homosocial Brotherhood -- Ch 3: Fear of Fanshawe: Intransigence, Desire, and Scholarship in Hawthorne's First Published Novel -- Ch 4: Disturbing the Sleep of Bachelors: Natty Bumppo's Brushes with Desire -- Ch 5: "Madman!": Part One: Madness and Manhood in Hawthorne's <i>The Scarlet Letter</i> and <i>The Blithedale Romance</i> -- Ch 6: "Madman!": Part Two: Madness and Manhood in Poe's "The Fall of the House of Usher" -- Ch 7: Melville's "Bartleby the Scrivener" -- Ch 8: "Bound in Black Morocco": Manhood and Enchantment in Uncle Tom's Cabin -- Ch 9: The Afterlife of Uncle Tom's Cabin -- Ch 10: The Angel Must Hang: <i>Billy Budd</i> , Sailor, Compulsory Homosociality, and the

Sommario/riassunto

This book explores the construction of male sexuality in nineteenth-century American literature and overturns longstanding views. Far from desiring heterosexual sex and wishing to bond with other men through fraternity, the male protagonists of classic American literature mainly want to be left alone. Greven makes the claim that American men, eschewing both marriage and male friendship, strive to remain emotionally and sexually inviolate. Examining the work of traditional authors - Hawthorne, Poe, Melville, Cooper, Irving, Stowe - Greven discovers consistently resistant portrayals of male characters who defend their individuality through a lockdown on sexuality. Objects of desire from both women and other men, the inviolate males discussed in this study disrupt established gendered and sexual categories, inspiring fresh analysis of the era and its literary depiction of American manhood. This second edition of *Men Beyond Desire* (2005) expands the analysis of male sexuality to include discussions of developments in the field of masculinity studies. It includes a new introduction that introduces the complementary figure of the "victim-monster" and revisits the work of Leslie Fiedler, and a new chapter that focuses on Melville's tale "Bartleby the Scrivener" (1856). Chapter 4 expands the analysis of the intersections among free love, health reform, and male sexuality in *The Blithedale Romance* (1852), and chapter 9 expands the discussion of Billy Budd, Sailor to address questions of race and the role of the Handsome Sailor. David Greven is Professor of English at the University of South Carolina, USA. His books include *All the Devils Are Here: American Romanticism and Literary Influence* (2024), *Ghost Faces: Hollywood and Post-Millennial Masculinity* (2016), *Gender Protest and Same-Sex Desire in Antebellum American Literature: Margaret Fuller, Edgar Allan Poe, Nathaniel Hawthorne, and Herman Melville* (2016), and *The Fragility of Manhood: Hawthorne, Freud, and the Politics of Gender* (2012).