

1. Record Nr.	UNINA9910795439503321
Autore	Tiidenberg Katrin
Titolo	Selfies : why we love (and hate) them // by Katrin Tiidenberg
Pubbl/distr/stampa	Bingley : , : Emerald Publishing Limited, , [2018] ©2018
ISBN	1-78754-359-5 1-78754-357-9
Descrizione fisica	1 online resource (169 pages)
Collana	SocietyNow
Disciplina	302.30285
Soggetti	Selfies (Photography) - Social aspects Social media - Research Digital images - Social aspects Self-portraits - Social aspects Social Science - Media Studies Popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This book brings a rich and nuanced analysis of selfie culture. It shows how selfies gain their meanings, illustrates different selfie practices, explores how selfies make us feel and why they have the power to make us feel anything, and unpacks how selfie practices and selfie related norms have changed or might change in the future. As humans, we have a long history of being drawn to images, of communicating visually, and being enchanted with (our own) faces. Every day we share hundreds of millions of photos on Facebook, Instagram and Snapchat. Selfies are continually and passionately talked about. People take vast amounts of selfies, and generate more attention than most other social media content. But selfies are persistently attacked as being unworthy of all of this attention: they lack artistic merit; indicate a pathological fascination with one's self; or attribute to dangerously stupid behaviour. This book explores the social, cultural and technological context surrounding selfies and their subsequent meaning.

