

1. Record Nr.	UNINA9910795438303321
Autore	Gandhi, Mahatma, <1869-1948, >
Titolo	An autobiography, or, The story of my experiments with truth // M.K. Gandhi ; translated from the original in Gujarati by Mahadev Desai ; introduced with notes by Tridip Suhrud ; foreward by Ashis Nandy
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2018] ©2018
ISBN	0-300-23840-1
Edizione	[A critical edition.]
Descrizione fisica	1 online resource : illustrations
Disciplina	954.03/5/092
Soggetti	Statesmen - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and ndex.
Nota di contenuto	Frontmatter -- Contents -- Foreword A Desanctified, Usable Gandhi / Nandy, Ashis -- A Note on the Annotations -- Editor's Introduction -- An Autobiography or The Story of My Experiments with Truth / Gandhi, M.K. -- Translator's Preface 1 / Desai, Mahadev -- Translator's Preface 2 / Desai, Mahadev -- Introduction -- Part I -- Part II -- Part III -- Part IV -- Part V -- Farewell -- Editor's Acknowledgements -- Index
Sommario/riassunto	In the mid-1920s, prompted by a "small, still voice" that encouraged him to lay bare what was known only to him and his God, M. K. Gandhi began writing and publishing his autobiography. Drafted during a period of intensive fasting and "in-dwelling" at his ashram in Ahmedabad, his story of the soul portrayed the deeper, more inward experiences that made him externally an innovator in the struggles against violence, racism, and colonialism. The book, written in Gujarati and translated into English by Mahadev Desai, would become an international classic, hailed as one of the "100 Best Spiritual Books of the 20th Century." This first critical edition of this seminal work by leading Gandhi scholar Tridip Suhrud offers an unprecedented window into the original Gujarati text. Including both alternative English translations and illuminating notes, as well as a deeply researched introduction, it will bring renewed critical attention to one of the world's most widely read books.

