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Collana	The foundations trilogy
Classificazione	PHI019000PHI001000
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Soggetti	Western philosophy: Ancient, to c 500 Rome History To 510 B.C
Lingua di pubblicazione	Inglese
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Nota di contenuto	The Greatness of the Romans: the Fable of the Termites -- THE BLACK AND WHITE: THE COVERING OVER -- I. BLACK BOX: The Trampled Multiplicity -- II. CITY OF ALBA: The White Multiplicity -- THE EMPIRE AND SUFFRAGE: DEATH III. EMPIRE: The Fragmented Multiplicity -- IV. SUFFRAGE: The Assembled Multiplicity -- THE EXCLUDED MIDDLE OR THIRD -- V. AENEAS, SABINES TARQUINS, CORIOLANUS: The Composite Multiplicity -- VI. WAR AND PLAGUE: The Multiplicity in Representation CROWDS -- VII. IN THE CITY: The Agitated Multiplicity -- VIII. IN THE FIELD: The Multiplicity in Peace.
Sommario/riassunto	"Michel Serres first book in his 'foundations trilogy' is all about beginnings. The beginning of Rome but also about the beginning of society, knowledge and culture. Rome is an examination of the very foundations upon which contemporary society has been built. With characteristic breadth and lyricism, Serres leads the reader on a journey from a meditation the roots of scientific knowledge to set theory and aesthetics. He explores the themes of violence, murder, sacrifice and hospitality in order to urge us to avoid the repetitive violence of founding. Rome also provides an alternative and creative reading of

Livy's *Ab urbe condita* which sheds light on the problems of history, repetition and imitation. First published in English in 1991, re-translated and introduced in this new edition, Michel Serres' *Rome* is a contemporary classic which shows us how we came to live the way we do"--

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