

1. Record Nr.	UNINA9910795431403321
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Titolo	Jerusalem without God : portrait of a cruel city // Paola Caridi
Pubbl/distr/stampa	Cairo ; ; New York : , : The American University in Cairo Press, , 2017
ISBN	1-61797-799-3 1-61797-800-0
Descrizione fisica	1 online resource (145 pages)
Disciplina	956.04
Soggetti	Arab-Israeli conflict Jerusalem Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Title Page -- Copyright Page -- Contents -- Acknowledgments -- Introduction -- 1 -- 2 -- 3 -- 4 -- 5 -- Notes.
Sommario/riassunto	Jerusalem without God leads the reader through the streets, malls, suburbs, traffic jams, and squares of Jerusalem's present moment, into the daily lives of the men and women who inhabit it. Caridi brings contemporary Jerusalem alive by describing it as a place of sights and senses, sounds and smells, but she also shows us a city riven by the harsh asymmetry of power and control embodied in its lines, limits, walls, and borders. She explores a cruel city, where Israeli and Palestinian civilians sometimes spend hours in the same supermarkets, only to return to the confines of their respective districts, invisible to each other.