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Sommario/riassunto	"The volume explores the body part 'eye' as a source domain in conceptualization and a vehicle of embodied cognition. It includes in-depth case studies of languages situated in different cultural contexts in Europe, Asia, Africa, America, and Oceania. It also provides insights into cross-linguistic comparison of conceptualization patterns and semantic extension of the term 'eye' on various target domains. The contributions in the volume present a range of cultural models associated with the visual organ which take into account socio-cultural factors and language usage practices. The book offers new material and novel analyses within the subject of polysemy of body part terms. It also adds to studies on metaphor, metonymy and cultural conceptualizations within a cognitive linguistic paradigm"--