

1. Record Nr.	UNINA9910795428803321
Autore	Stratling Susanne
Titolo	The hand at work : the poetics of poiesis in the Russian avant-garde // Susanne Stratling, translated by Alexandra Berlina
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , [2021] ©2021
ISBN	1-64469-709-2 1-64469-708-4
Descrizione fisica	1 online resource (347 pages)
Disciplina	809.93353
Soggetti	Gesture in literature Hand in literature Experimental poetry, Russian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- I. Speaking. From Hand to Mouth -- II. Writing. Letters at Play -- III. Pointing. Theater between Performance and Perception -- IV. Working. The Word as a Tool -- V. Acting. Poetics of Operativity -- VI. Giving. Poetics of Life -- VII. Touching. Tactile Text Experiments -- VIII. Toward a Philology of the Hand -- Bibliography -- Captions -- Index
Sommario/riassunto	Focusing on the gestures of giving, touching, showing and handcrafting, this study examines key scenes of tactile interaction between subject and artifact. The readings of this book call for a revision of an optically obscured aesthetics and poetics to include haptic experience as an often overlooked but pivotal part of the making as well as the perception of literature and the arts.