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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- 1: REALIZING TRISHANKU -- 1 Representation and Memorialization of the Experiences of Women in Indenture -- 2 Uprooted and Dispossessed -- 3 Pursuing the Indo-Caribbean Diaspora through Ramabai Espinet's The Swinging Bridge -- 4 "There's No Place Like Home" -- 2: CONFIGURING HOME -- 5 A Passage from India -- 6 Relocating Home and Diasporizing the South Asian Queer -- 7 Negotiating Home and Homeland through Women's Life-Writing -- 3: EXPLORING HOSTLANDS -- 8 Bharati Mukherjee's Jasmine and the Romance of the Refugee Governess -- 9 Exploring Race in the Poetry of Vandana Khanna, Pireeni Sundaralingam, and Dilruba Ahmed -- 10 Corporeality and Search for Home in Bharati Mukherjee's Fiction -- Epilogue -- Index -- About the Contributors.
Sommario/riassunto	This book looks at women writers from the South Asian region who negotiate Home from the vantage point of in-between space-defined through the mythical concept of Trishanku and the frameworks of migration, historical consciousness, colonialism, interracial experiences, fragmented memories, nostalgia, and hyphenated identities.

