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Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- About The Political Economy of the Spectacle and Postmodern Caste -- Foreword / Greg Palast -- Acknowledgements -- Illustrations -- Introduction: Busting out of Plato's Cave -- The Symbolic Institution of Society -- The Spectacle -- It's All Spectacular -- The Monetization of Everything -- The Structure of Postmodern Caste -- Conclusion: Bakunin's Conundrum -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	In The Political Economy of the Spectacle and Postmodern Caste, John Asimakopoulos analyzes the political economy of the society of the spectacle, a philosophical concept developed by Guy Debord and Jean Baudrillard. Using the analytical tools of social science, while historicizing, Asimakopoulos reveals that all societies in every epoch have been and continue to be caste systems legitimized by various ideologies. He concludes there is no such thing as capitalism (or socialism)—only a caste system hidden behind capitalist ideology. Key features of the book include its broad interdisciplinary-nonsectarian approach with quantitative and qualitative data. The Political Economy of the Spectacle and Postmodern Caste is well written and clear, making it accessible to the general public.

