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Autore	Harada Kazue
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Sommario/riassunto	"Contemporary Japanese female speculative fiction writers of novels and manga employ the perspectives of aliens, cyborgs, and bioengineered entities to critique the social realities of women, particularly with respect to reproduction, which they also re-imagine in radical ways. Harada examines the various meanings of (re)production in light of feminist and queer studies and offers close readings of works by novelists Murata Sayaka, Ohara Mariko, Ueda Sayuri and manga artists Hagio Moto and Shirai Yumiko. Scholarship of SF in Japanese studies has primarily focused on male authors, but this book shows not only how women writers have created a space in SF and speculative fiction but how their work can be seen as a response to particular social norms and government policies"--