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| Descrizione fisica      | 1 online resource (278 pages)   |
| Collana                 | Film and Media Studies  |
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| Soggetti                | Television broadcasting - Russia (Federation) - History<br>Television series - Russia (Federation) - History and criticism  |
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| Nota di contenuto       | Frontmatter -- Contents -- Note on Transliteration -- Introduction -- The Cultural Euphemism of Kultura: Soviet Nostalgia on the Russia-K Channel -- The Great Patriotic Serial: Penal Battalion (Shtrafbat), Historical Taboos, and the Beginnings of the New National Idea -- Orlova and Aleksandrov Redux: The TV Series -- Putin-Era Television Productions about Catherine the Great: Active Measures as Period Drama -- Between Pornography and Nostalgia: Valery Todorovsky's The Thaw (Ottepel) -- The State of Affairs: Screwing Family Values in Putin's Russia -- Glocalizing Neo-Noir: Iury Bykov's The Method and Sleepers -- Queer Families: Gender, Sexuality, and the Neoliberal State on Russian Television -- The Web Series Bitches (Stervochki) and Post-Legacy Television in Russia -- Interviews -- Television Producer and Showrunner -- Producer and Studio Executive -- Scriptwriter and Film Critic -- Director and Scriptwriter -- Producer, Showrunner, and Scriptwriter -- Contributors -- Index |
| Sommario/riassunto      | This book examines major Russian TV series focusing on three major issues: Russian television's transition to digital post-broadcast visual economy, Russian television's integration into global television markets and their genre systems, and major shifts in representation of gender  |

and sexuality on television.

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