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| 1. Record Nr. | UNISA990000486200203316 |
| Titolo | Surfactant solutions : new methods of investigation / edited by Raoul Zana |
| Pubbl/distr/stampa | New York ; Basel : M. Dekker, c1987 |
| ISBN | 0-8247-7623-2 |
| Descrizione fisica | XII, 479 p. ; 24 cm |
| Collana | Surfactant science series ; 22 |
| Disciplina | 668.1 |
| Soggetti | Agenti tensioattivi - Analisi chimica |
| Collocazione | 668.1 SUR |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910795424503321 |
| Titolo | Revolts and political violence in early modern imagery / / edited by Malte Griesse, Monika Barget, and David de Boer |
| Pubbl/distr/stampa | Leiden : , : Brill, , [2022]
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| ISBN | 90-04-46194-9 |
| Descrizione fisica | 1 online resource (340 pages) |
| Collana | Brill's Studies on Art, Art History, and Intellectual History |
| Disciplina | 700.4552 |
| Soggetti | Violence in art |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | "In the early modern period, images of revolts and violence became |

increasingly important tools to legitimize or contest political structures. This volume offers the first in-depth analysis of how early modern people produced and consumed violent imagery and assesses its role in memory practices, political mobilization, and the negotiation of cruelty and justice. Critically evaluating the traditional focus on Western European imagery, the case studies in this book draw on evidence from Russia, China, Hungary, Portugal, Germany, North America and other regions. The contributors highlight the distinctions among visual cultures of violence, as well as their entanglements in networks of intensive transregional communication, early globalization and European colonization. Contributors include: Monika Barget, David de Boer, Nora G. Etenyi, Fabian Fechner, Joana Fraga, Malte Griesse, Alain Hugon, Gleb Kazakov, Nancy Kollmann, Ya-Chen Ma, Galina Tirnanic, and Ramon Voges"--
