

1. Record Nr.	UNISA996248144203316
Autore	Brenner Suzanne April <1960->
Titolo	The domestication of desire [[electronic resource]] : women, wealth, and modernity in Java / / Suzanne April Brenner
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1998
ISBN	1-299-14907-3 1-4008-4391-X
Edizione	[Course Book]
Descrizione fisica	1 online resource (319 p.)
Disciplina	306/.09598/2
Soggetti	Ethnology - Indonesia - Surakarta Social change - Indonesia - Surakarta Women - Indonesia - Surakarta Electronic books. Surakarta (Indonesia) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [283]-293) and index.
Nota di contenuto	Front matter -- CONTENTS -- FIGURES -- ACKNOWLEDGMENTS -- A NOTE ON THE USE OF FOREIGN TERMS AND PROPER NAMES -- INTRODUCTION -- CHAPTER ONE. A Neighborhood Comes of Age -- CHAPTER TWO. Hierarchy and Contradiction: Merchants and Aristocrats in Colonial Java -- CHAPTER THREE.1 The Specter of Past Modernities -- CHAPTER FOUR. Gender and the Domestication of Desire -- CHAPTER FIVE. The Value of the Bequest: Spiritual Economies and Ancestral Commodities -- CHAPTER SIX. The Mask of Appearances: Disorder in the New Order -- CHAPTER SEVEN. Disciplining the Domestic Sphere, Developing the Modern Family -- NOTES -- GLOSSARY -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	While doing fieldwork in the modernizing Javanese city of Solo during the late 1980's, Suzanne Brenner came upon a neighborhood that seemed like a museum of a bygone era: Laweyan, a once-thriving production center of batik textiles, had embraced modernity under Dutch colonial rule, only to fend off the modernizing forces of the Indonesian state during the late twentieth century. Focusing on this community, Brenner examines what she calls the making of the

"unmodern." She portrays a merchant enclave clinging to its distinctive forms of social life and highlights the unique power of women in the marketplace and the home--two domains closely linked to each other through local economies of production and exchange. Against the social, political, and economic developments of late-colonial and postcolonial Java, Brenner describes how an innovative, commercially successful lifestyle became an anachronism in Indonesian society, thereby challenging the idea that tradition invariably gives way to modernity in an evolutionary progression. Brenner's analysis centers on the importance of gender to processes of social transformation. In Laweyan, the base of economic and social power has shifted from families, in which women were the main producers of wealth and cultural value, to the Indonesian state, which has worked to reorient families toward national political agendas. How such attempts affect women's lives and the meaning of the family itself are key considerations as Brenner questions long-held assumptions about the division between "domestic" and "public" spheres in modern society.

2. Record Nr.	UNINA9910784237703321
Autore	Chennault Ronald E
Titolo	Hollywood films about schools [[electronic resource]] : where race, politics, and education intersect / / Ronald E. Chennault
Pubbl/distr/stampa	New York, N.Y., : Palgrave Macmillan, 2006
ISBN	0-230-60105-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 p.)
Disciplina	791.43/6557
Soggetti	Schools in motion pictures Education in motion pictures Race relations in motion pictures Motion pictures - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [171]-185) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; 1 Introduction; 2 Reagan, 'Rithmetic, and Race; 3 Controlling the Savage Enemy: Punishing the

Other and Criminalizing Urban Space; 4 Isolating and Protecting Whiteness; 5 Bringing the West to the Rest: The Transmission of Civilizing Knowledge; 6 Learning from School Films; Notes; Bibliography; Index

Sommario/riassunto

What do the Hollywood 'school films' of the 1980's and 1990's communicate about education and race? This book looks at The Graduate , Blackboard Jungle , The English Patient , Dead Poets Society , Pulp Fiction , Ghost , The Wizard of Oz , Top Gun and Forrest Gump to answer the question.

3. Record Nr.

UNINA9910795418903321

Autore

Courbot Leo <1989->

Titolo

Fred D'Aguiar and Caribbean literature : metaphor, myth, memory / / by Leo Courbot

Pubbl/distr/stampa

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Descrizione fisica

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Cross/cultures : readings in post/colonial literatures and cultures in English, , 0924-1426 ; ; volume 208

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Lingua di pubblicazione

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Livello bibliografico

Monografia

Note generali

Revision of author's thesis (doctoral)--Universite Charles de Gaulle-Lille III, 2016, titled Myth, metaphor and memory in the work of Fred D'Aguiar.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front Matter -- Copyright Page -- Preface: Reading Fred D'Aguiar -- Acknowledgements -- General Introduction: Caribbean Orphic -- Tropicality: Fred D'Aguiar's Poetry -- Introduction to Part 1 -- Tropical (Re)Visions (of Mythology) -- (An)amnesic Waters -- Chronot(r)opes -- Partial Conclusion: Resisting Entropy -- Orphanhood: Fred D'Aguiar's Novels -- Introduction to Part 2 -- Literate Slaves -- Orphic Orphans -- General Conclusion: Vatic Environmentalism and the Politics of Tropicality -- Back Matter -- Bibliography -- Index.

Sommario/riassunto

With Fred D'Aguiar and Caribbean Literature: Metaphor, Myth, Memory ,

Leo Courbot offers the first research monograph entirely dedicated to a comprehensive reading of the verse and prose works of Fred D'Aguiar, prized American author of Anglo-Guyanese origin. "Postcolonial" criticism, when related to the history of the African diaspora, regularly inscribes itself in the wake of Sartrean philosophy. However, Fred D'Aguiar's both typical and untypical Caribbean background, in addition to the singularity of his diction, call for a different approach, which Leo Courbot convincingly carries out by reading literature in the light of Jacques Derrida and Édouard Glissant's less conventional sense of the intrinsically metaphorical and cross-cultural nature of language.
