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| Nota di contenuto       | Front Matter -- Copyright page -- Dedication -- Acknowledgements --<br>List of Figures -- Introduction -- Guy Debord, the Lettrists, and the<br>Lettrist International, 1951–1957 -- The SI's First Phase, Part One,<br>1957–1958 -- The SI's First Phase, Part Two, 1958–1960 -- The SI's<br>First Phase, Part Three, 1960–1962 -- The SI's Second Phase, Part One,<br>1962–1966 -- The SI's Second Phase, Part Two, 1966–1967 -- The SI's<br>Second Phase, Part Three, 1967–1968 -- The SI's Third Phase, 1968–<br>1972 -- On the Passage of Guy Debord's Life after the Situationist<br>International, 1972–1994 -- Back Matter -- Membership of the<br>Situationist International -- The Return of the Durutti Column --<br>Delirium: Ivan Chtcheglov's Last Dérive -- Chronology of the Lettrist<br>International and the Situationist International -- Bibliography --<br>Index. |
| Sommario/riassunto      | Guy Debord, the Situationist International, and the Revolutionary Spirit<br>presents a history of the two avant-garde groups that French filmmaker<br>and subversive strategist Guy Debord founded and led: the Lettrist<br>International (1952–1957) and the Situationist International (1957–<br>1972). Debord is popularly known for his classic book The Society of<br>the Spectacle (1967), but his masterwork is the Situationist<br>International (SI), which he fashioned into an international revolutionary<br>avant-garde group that orchestrated student protests at the University  |

of Strasbourg in 1966, contributed to student unrest at the University of Nanterre in 1967–1968, and played an important role in the occupations movement that brought French society to a standstill in May of 1968. The book begins with a brief history of the Lettrist International that explores the group's conceptualization and practice of the critical anti-art practice of détournement, as well as the subversive spatial practices of the dérive, psychogeography, and unitary urbanism. These practices, which became central to the Situationist International, anticipated many contemporary cultural practices, including culture jamming, critical media literacy, and critical public pedagogy. This book follows up the edited book *Détournement as Pedagogical Praxis* (Sense Publishers, 2014), and together they offer readers, particularly those in the field of Education, an introduction to the history, concepts, and critical practices of a group whose revolutionary spirit permeates contemporary culture, as can be seen in the political actions of Pussy Riot in Russia, the “yellow vest” protesters in France, the #BlackLivesMatter movement, and the striking teachers and student protesters on campuses throughout the U.S.

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