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| Nota di contenuto | Front Matter -- Copyright -- Acknowledgements -- Notes on Contributors -- Introduction / Christoph Singer, Robert Wirth and Olaf Berwald -- Waiting in the Antechamber / Helmut Puff -- Waiting for Railways (1830–1914) / Robin Kellermann -- Waiting for the Man: Deferring and Spatialising Legal and Narrative Delay / Richard Hardack -- Dickens, Reade and Galsworthy on Waiting in Solitary Confinement / Cornelia Wächter -- The Camp as Extra-Temporal Space in E.C. Osundu's "Waiting" and Dinaw Mengestu's "An Honest Exit" / Christoph Singer -- "The Waiting Must End": Waiting for Im/Possible Events in Dave Eggers's A Hologram for the King / Kerstin Howaldt -- Absurd Waiting in Samuel Beckett and Zakes Mda: Wartestellen and Revolutionary Waiting / Amanda Lagji -- Waiting as Resistance: Confined Spaces in Broch and Weiss / Olaf Berwald -- Scotland: A Nation-State in Waiting / Robert Wirth -- How Long Will Handala Wait? A Ten-Year-Old Barefoot Refugee Child on Palestinian Walls / Margaret Olin -- When Boredom Meets Fear: Waiting in Philip Larkin's "The Building" / Elise Brault-Dreux -- Waiting in Sickrooms and Victorian Houses: Virginia Woolf's "On Being Ill" / Katrin Röder -- Back Matter -- Index. |
| Sommario/riassunto | Timescapes of Waiting explores the intersections of temporality and space by examining various manifestations of spatial (im-)mobility. The individual articles approach these spaces from a variety of academic perspectives – including the realms of history, architecture, law and |

literary and cultural studies – in order to probe the fluid relationships between power, time and space. The contributors offer discussion and analysis of waiting spaces like ante-chambers, prisons, hospitals, and refugee camps, and also of more elusive spaces such as communities and nation-states. Contributors: Olaf Berwald, Elise Brault-Dreux, Richard Hardack, Kerstin Howaldt, Robin Kellermann, Amanda Lagji, Margaret Olin, Helmut Puff, Katrin Röder, Christoph Singer, Cornelia Wächter, Robert Wirth.
