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Nota di contenuto	Introduction / Jonathan Impett -- part 1. Current research -- Rasch24 : the somatheme / Paulo de Assis -- The C-natural that wants to be a C-sharp : visions and realities of Beethoven's Broadwood / Tom Beghin -- Thinking-through-music : on knowledge production, materiality, embodiment, and subjectivity in artistic research / Stefan Ostersjo -- Artistic research avant la lettre? The case of Glenn Gould's Brahms concerto interpretation / Luk Vaes -- Searching for depth in the flat world : art, research, and institutions / Esa Kirkkopelto -- On research, truth, and the art of making music : an essay from a psychodynamic-philosophical point of view / Kari Kurkela -- Two decades of artistic research : the antipodal experience / Huib Schippers, Vanessa Tomlinson, Paul Draper -- Facing the future looking back : understanding music as a field of knowledge one hundred years ago / Leonella Grasso Caprioli -- New knowledge from the artist's perspective : on artistic research / Gertrud Sandqvist -- Running in circles, with "music" in mind / Susan Melrose -- Q and A : towards a practice of artistic research / Janneke Wesseling and Kitty Zijlmans -- Posing the question within the framework of artistic research / Janneke Wesseling -- Giving an answer / Kitty Zijlmans -- The contemporary musician and the production of knowledge : practice, research, and responsibility / Jonathan Impett -- part 2. Institutional perspectives --

A conversation with Jo Bury / Ellie Nimeroski -- The impossible unity of musical practice? / Remy Campos -- Past--present--future / Frans de Ruiter -- Artistic research at the University of Music and Performing Arts Graz : interim assessment and perspectives / Robert Holdrich -- From audacious vision to impactful reality : an extraordinary journey worthy of Orpheus / Bernard Lanskey -- Of Orpheus and artistic research / Don McLean -- Whither artistic research? / Janet Ritterman -- The Orpheus Institute : the driving force behind the "artistic research movement" / Georg Schulz -- Making research sound / Peter Tornquist -- Conservatoires in flux : research in the arts in the Flemish conservatoires of the twenty-first century / Kevin Voets.

Sommario/riassunto

Artistic research in music is now at a generational stage of development. How should it deal with its own maturing? From a kaleidoscope of individual pursuits, ethos and methodologies have emerged to encompass more distributed approaches. This transformation has taken place in parallel with changes in the dynamics and structures of culture, its institutions and constituencies. Artistic research maintains a productive dialectic between its potential status as discipline or as practice. It has developed topoi, tropes, and its own canon of cases, texts, and figures. How does it negotiate relationships with institutions, disciplines and bodies of theory while retaining the critical perspective of the artist? Twenty years ago the Orpheus Institute was founded in Ghent to pursue research through the practice of musicians; thus the Orpheus Institute is of the same generation as the field it was established to explore. This festive volume in honor of twenty years of the Orpheus Institute reviews the initial trajectory and looks ahead to the institute's new position.
