

1. Record Nr.	UNISA996280183903316
Titolo	2016 Visual Communications and Image Processing (VCIP) // Institute of Electrical and Electronics Engineers (IEEE)
Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers (IEEE), , 2016
ISBN	1-5090-5316-6
Descrizione fisica	1 online resource : illustrations
Disciplina	006.54
Soggetti	Coding theory Image processing Visual communication - Digital techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The International Conference on Visual Communications and Image Processing (VCIP), sponsored by the IEEE Circuits and Systems Society and supported by the Institute of Image Processing, School of Electronic Engineering, University of Electronic Science and Technology of China, will be held in Chengdu during 27 30 Nov 2016 VCIP has served as a premier forum in SPIE and IEEE for the exchange of fundamental research results and technological advances in the field of visual communications and image processing since 1986 It provides a venue for leading engineers and scientists from around the world to advance the research frontiers in various areas of interest to VCIP.

2. Record Nr.	UNINA9910795415303321
Titolo	Dark Precursor : Deleuze and Artistic Research / . Volume I The dark precursor in sound and writing [[electronic resource]] / edited by Paulo de Assis and Paolo Giudici
Pubbl/distr/stampa	Leuven, Belgium, : Leuven University Press, [2017]
ISBN	94-6166-233-5
Descrizione fisica	1 online resource (1 PDF (569 pages) :) : illustrations, music
Collana	Orpheus Institute Series
Disciplina	194
Soggetti	Art - Study and teaching - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Published for Orpheus Institute, Ghent
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface / Paulo de Assis -- part 1. Sound -- The obscure precursor, French modernism, and the musics of the world / Edward Campbell -- The executing machine : Deleuze, Boulez, and the politics of desire / Martin Scherzinger -- Deleuze's fold in the performing practice of Aaron Cassidy's The pleats of matter / Diego Castro-Magas -- Variables, diagrams, process / Pascale Criton -- Performing music, performing the figure : Deleuze and painting / Lois Fitch -- Machining the voice through the continuous variation / Paolo Galli -- Templates for technique in Mantel and Lachenmann : between transcendence and immanence / Keir GoGwilt -- Towards a figural paradigm in music : capture of forces and logic of sensation in Geometries de l'abime (LeBlanc), In Vivo (Cendo), and The restoration of objects (McCormack) / Jimmie LeBlanc -- L'image-temps : conceptual foundations of my compositional approach / Nicolas Marty -- Circumstantial scores, graphic scores, extended scores : the work as "ecopraxic" rediagrammatisation / Frederic Mathevet -- Perform now! The ethics of musical improvisation / Vincent Meelberg -- Thinking sound through the notion of the time-image : Deleuze's cinema studies as a model for problematising sound in artistic practice / Gabriel Paiuk -- Re-notations : flattening hierarchies and transforming functions / Einar Torfi Einarsson -- Alone/together : simulacral "a-presentation" in and into practice-as-research in jazz / Steve Tromans and Mike Fletcher --

A journey of refrains, vibes, and ambiances : Felix Guattari in terms of the techno party scene / Toshiya Ueno, aka Toshiya the Triba -- part 2. Writing and staging -- Corpus Delicti #2 : untimely precursors lecture performance / Arno Bohler and Susanne Valerie -- Deleuze's expressionism as an ontology for theatre / Zornitsa Dimitrova -- Space and sensation : Zoe Degani's art of pluralising signs onstage / Lindsay Gianoukas -- Journey into the unknown : Romeo Castellucci's theatre of signs / Oleg Lebedev -- From schizoproduction to non-standard artistic research / Tero Nauha -- Deleuze and perversion / Catarina Pombo Nabais -- Deleuze, Simondon, and Beckett : from being to becoming / Audrone Zukauskaitė.

Sommario/riassunto

Gilles Deleuze's intriguing concept of the dark precursor refers to intensive processes of energetic flows passing between fields of different potentials. Fleetingly used in *Difference and Repetition*, it remained underexplored in Deleuze's subsequent work. In this collection of essays numerous contributors offer perspectives on Deleuze's concept of the dark precursor as it affects artistic research, providing a wide-ranging panorama on the intersection between music, art, philosophy, and scholarship. The forty-eight chapters in this publication present a kaleidoscopic view of different fields of knowledge and artistic practices, exposing for the first time the diversity and richness of a world situated between artistic research and the philosophy of Gilles Deleuze and Felix Guattari. Within different understandings of artistic research, the authors--composers, architects, performers, philosophers, sculptors, film-makers, painters, writers, and activists--map practices and invent concepts, contributing to a creative expansion of horizons, materials, and methodologies.
