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| 1. Record Nr. | UNINA9910795413703321 |
| Titolo | Culture and Environment : Weaving New Connections / / David B. Zandvliet |
| Pubbl/distr/stampa | Leiden, ; Boston : , : Brill Sense, , 2019 |
| ISBN | 90-04-39668-3 |
| Descrizione fisica | 1 online resource (459 pages) |
| Collana | Researching Environmental Learning; ; v.4 |
| Disciplina | 363.70071 |
| Soggetti | Social sciences |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Matter -- Copyright page -- List of Figures and Tables -- Culture and Environment / David B. Zandvliet -- Research -- A Methodological Approach to the Study of Environmental Education through Drawings / Antonio Fernández Crispín , Marisela de Niz Robles , Verónica Ruíz Pérez , Norma A. Hernández and Javier Benayas del Álamo -- Paradigms in the Relationship between Human Beings and Nature in the Andes / Germán Vargas Callejas -- Using a Digital Picture Book to Promote Understanding of Human-Wildlife Conflict / Shiho Miyake -- Examining the Role of Indigenous Knowledge in Sustainable Living in the North Rupununi (Guyana) / Paulette Bynoe -- How Many Butterflies Will Lose Their Habitats? / Karin Ulbrich , Elisabeth Kühn , Oliver Schweiger and Josef Settele -- The Agroecological Movement in Galicia (Spain) / Kylyan M. Bisquert and Pablo Á. Meira -- The Sacred Sites of Dan Populations in Côte d'Ivoire / Dien Kouaye Olivier -- From the Bubble to the Forest / Barry Wood -- Developing and Motivating Young Leaders for Sustainability / Patricia Armstrong and Annette Gough -- Case Studies -- Teaching Global Indigenous Content to Young Learners / Sophia Hunter and Carolynn Beaty -- Climate Change and Agricultural Production / Margit Säre -- Outdoor Education in the Slovenian School System Supports Cultural and Environmental Education / Darja Skribé Dimec -- Environmental Power Plant Project / Micheli Kowalczuk Machado , Estevão Brasil Ruas Vernalha and João Luiz Hoeffel -- A Pilot Program on Avifauna in French Guiana / Judith Priam , Jean-Pierre Avril and Alain Ayong Le Kama -- Renewable Energies / Nelson Arias Ávila , |

Verónica Tricio Gómez , Jessica Mayorga Buchelly and Jenny Ortega Vásquez -- The Environmental Sustainability Game / Mauricio Guerrero Alarcón , Olivia León Valle and Alfonso Rivas Cruces -- Drawing Meaning from Nature / Zuzana Vasko and Robi Smith -- Youth Engagement for Environmental Education and Sustainable Lifestyles / Brian Olewe Waswala , Otieno Nickson Otieno and Jared Buoga -- Case Studies for Maintaining and Enhancing Urban Greenery / Kieu Lan Phuong Nguyen , Ho-Wen Chen , Khanh Ly Le and Xuan Hoan Nguyen -- Integrating Teaching and Learning around the Seven Sustainable Development Goals of the Well-Being of Future Generations Act 2015 (Wales) / Carolyn S. Hayles -- Sustainable Education / Dirk Franco , Alain De Vocht , Tom Kuppens , Hilda Martens , Theo Thewys , Bernard Vanheusden , Marleen Schepers and Jean Pierre Segers -- Communicating about Greater Burlington Regional Centre of Expertise on Education for Sustainable Development (GBRCE) with Sustainability Stories / Thomas R. Hudspeth -- Ecomuseums in Saskatchewan / Adela Tesarek Kincaid , Glenn C. Sutter and Anna M. H. Hall -- Weaving Traditional Ecological Knowledge into Indigenous Youth Education / Kuang-Chung Lee -- Discovering Nature in the Technological Age / Dylan Leech.

Sommario/riassunto

The inspiration for this book arose out of a large international conference: the ninth World Environmental Education Congress (WEEC) organized under the theme of Culture/Environment. Similarly, the theme for this book focuses on the Culture/Environment nexus. The book is divided into two parts: Part 1 consists of a series of research studies from an eclectic selection of researchers from all corners of the globe. Part 2 consists of a series of case studies of practice selected from a wide diversity of K-Postsecondary educators. The intent behind these selections is to augment and highlight the diversity of both cultural method and cultural voice in our descriptions of environmental education practice. The chapters focus on a multi-disciplinary view of Environmental Education with a developing view that Culture and Environment may be inseparable and arise from and within each other. Cultural change is also a necessary condition, and a requirement, to rebuild and reinvent our relationship with nature and to live more sustainably. The chapters address the spirit of supporting our praxis, and are therefore directed towards both an educator and researcher audience. Each chapter describes original research or curriculum development work.
