

1. Record Nr.	UNINA9910795390903321
Autore	Fewkes Jessica
Titolo	Eyelid Reconstruction // by: Freitag, Suzanne K., Lee, N. Grace, Lefebvre, Daniel R., Yoon, Michael K.
Pubbl/distr/stampa	New York, New York : , : Thieme, , [2020] ©2020
ISBN	1-63853-536-1 1-62623-824-3
Descrizione fisica	1 online resource (132 pages) : illustrations
Disciplina	617.771059
Soggetti	Eyelids - Surgery Eyelid Neoplasms - surgery Eyelids - injuries Eyelids - surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Periocular Anatomy -- 2 Periorbital Surgical Principles -- 3 Mohs Micrographic Surgery for Periorbital Cutaneous Malignancies -- 4 Medial Canthal Eyelid Reconstruction -- 5 Lower Eyelid Reconstruction -- 6 Upper Eyelid Reconstruction -- 7 Lateral Canthal Eyelid Reconstruction -- 8 Eyelid Reconstruction following Trauma -- Index.
Sommario/riassunto	Highly practical eyelid surgery resource informs important reconstruction decisions and strategies Skin malignancies frequently affect the periocular area, necessitating excision followed by eyelid reconstruction. Periocular trauma is also quite common, and because of the highly complex regional anatomy, requires expertise for effective reconstruction. Preparation by ophthalmic plastic surgeons prior to periorbital reconstruction is often not possible due to the unpredictability of defects left after Mohs micrographic surgeons clear tumor margins or in cases of trauma. Eyelid Reconstruction by.

2. Record Nr.	UNINA9910826935703321
Autore	Murphy Patricia <1951->
Titolo	Reconceiving nature : ecofeminism in late Victorian women's poetry // Patricia Murphy
Pubbl/distr/stampa	Columbia, Missouri : , : University of Missouri Press, , 2019
ISBN	0-8262-7429-3
Descrizione fisica	1 online resource (269 pages)
Disciplina	821.8099287
Soggetti	Ecofeminism in literature English poetry - Women authors - History and criticism English poetry - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Nascent Ecofeminism -- Augusta Webster: Interrogating the Nature/Women Link -- Mathilde Blind: Contesting Domination -- Michael Field: Eroticizing Agency -- Alice Meynell: Unsettling the Nature/Culture Dichotomy -- Constance Naden: Embodying Spirituality, Making Matter Matter -- L. S. Bevington: Seeking a Harmonious Relationship.
Sommario/riassunto	"The nature poetry by six women writers in the later Victorian era compellingly challenges flawed cultural perceptions of the nonhuman world by surprisingly and deftly deploying an array of ecofeminist strategies. Through these techniques, the poets assailed conventional ideas that placed the natural world in a decidedly inferior position, supposedly suitable for exploitation and degradation. This study focuses primarily on the "eco" aspect of ecofeminism, examining in depth the poetic responses to Victorian estimations of the natural world and its marginalization. Grappling with critical ecofeminist matters, these poets--Augusta Webster, Mathilde Blind, Michael Field, Alice Meynell, Constance Naden, and L.S. Bevington--heightened awareness of and dispelled misconceptions about nature"--