

1. Record Nr.	UNINA9910795388803321
Titolo	Comparative law : mixes, movements, and metaphors // edited by Sean Patrick Donlan and Jane Mair
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2020
ISBN	0-429-75141-9 0-429-75142-7 0-429-42324-1
Descrizione fisica	1 online resource (197 pages)
Collana	Juris diversitas
Disciplina	340.2
Soggetti	Comparative law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Of Mixes, Movements, and Metaphors : Esin Orucu's Critical Comparative Law / Sean Patrick Donlan and Jane Mair -- Island, Intersection, or In-Between? : Legal Hybridity and Diffusion in the Seychellois Legal Tradition, c. 1715-1950 / Sean Patrick Donlan and Mathilda Twomey -- Legislating for customary land tenure : a comparative query / Sue Farran -- Fairness and diversity in the South African law of contract / Jacques du Plessis -- On Kites and Ships : Climate Changes in Comparative Law and Judicial Navigation / Werner Menski -- On Lifelong and Fixed-term Marriage: a Study in Estrangement / Jan M. Smits -- What is the role of norms and values in the reception of law? / Richard de Mulder and Helen Gubby -- The Influence of the trias politica of Montesquieu on the first Dutch Constitution / Emese von Bone -- A Legal Transplant: French Law in Dutch Shallow Waters / Tammo Wallinga -- The Rule of Law in Turkey : Two Steps Forward, One Step Back / Mustafa Kocak -- The Method of Comparative Law reconsidered in the light of Legal Epistemology and the Reception of Roman law / Laurens Winkel -- Hybrid Law and Culinary Metaphor : Empty Coquetting or Something Else? / Jaakko Husa.
Sommario/riassunto	"This book discusses a number of important themes in comparative law: legal metaphors and methodology, the movements of legal ideas

and institutions and the mixity they produce, and marriage, an area of law in which culture - or clashes of legal and public cultures - may be particularly evident. In a mix of methodological and empirical investigations divided by these themes, the work offers expanded analyses and a unique cross-section of materials that is on the cutting edge of comparative law scholarship. It presents an innovative approach to legal pluralism, the study of mixed jurisdictions, and to language and the law, with the use of metaphors not as illustration but core element of comparative methodology"--

---