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Sommario/riassunto	Urban Dwellings, Haitian Citizenships explores the failed international reconstruction of Port-au-Prince after the devastating 2010 earthquake. It describes the failures of international aid in Haiti while it analyzes examples of Haitian-based reconstruction and economic practices. By interrogating the relationship between indigenous uses of the cityscape and the urbanization of the countryside within a framework that centers on the violence of urban planning, the book shows that the forms of economic development promoted by international agencies institutionalize impermanence and instability. Conversely, it shows how everyday Haitians use and transform the city

to create spaces of belonging and forms of citizenship anchored in a long history of resistance to extractive economies. Taking readers into the remnants of failed industrial projects in Haitian provinces and into the streets, rubble, and homes of Port-au-Prince, this book reflects on the possibilities and meanings of dwelling in post-disaster urban landscapes.

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