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Autore	Greeley Dawn M.
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Nota di contenuto	"Not alms but a friend" : the moral economy of scientific charity -- Organizing charity in the city of strangers : the New York COS -- Neither alms nor a friend : organizational obstacles to the practice of scientific charity -- "Hoping for your kind interest" : donors, clients, and uses of scientific charity -- "I beg to call your attention to a very deserving case" : entitlement, respectability, and the politics of charity in working-class communities -- If not a friend, then alms : relief and reform in the progressive era -- The COS and the state : widows, deserted wives, and the battle over mothers' pensions -- From friendly visiting to social casework : the triumph of professionalism -- Conclusion: The New York COS and the transformation of American social welfare.
Sommario/riassunto	"A comprehensive history of one of the largest charitable organizations in early modern America. Drawing on extensive archival records, Beyond Benevolence tells the fascinating story of the New York Charity Organization Society. The period between 1880 and 1935 marked a

seminal, heavily debated change in American social welfare and philanthropy. The New York Charity Organization Society was at the center of these changes and played a key role in helping to reshape the philanthropic landscape. Greeley uncovers rarely seen letters written to wealthy donors by working-class people, along with letters from donors and case entries. These letters reveal the myriad complex relationships, power struggles, and shifting alliances that developed among donors, clients, and charity workers over decades as they negotiated the meaning of charity, the basis of entitlement, and the extent of the obligation between classes in New York. Meticulously researched and uniquely focused on the day-to-day practice of scientific charity as much as its theory, *Beyond Benevolence* offers a powerful glimpse into how the trajectory of one charitable organization reflected a nation's momentous social, economic, and political upheavals as it moved into the 20th century"--

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