

1. Record Nr.	UNISALENTO991000153919707536
Autore	Franco, Niccolò <1515-1570>
Titolo	Le pistole vulgari / Nicolò Franco ; a cura di Francesca Romana De' Angelis
Pubbl/distr/stampa	Sala Bolognese : A. Forni, 1986
Edizione	[Rist. anast. dell'ed. Gardane 1542]
Descrizione fisica	CXIII, 86 p. ; 21 cm
Collana	Libri di lettere del Cinquecento
Altri autori (Persone)	De Angelis, Francesca Romana
Disciplina	856.4
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910795382603321
Autore	Baker Aaron
Titolo	The Baseball Film : A Cultural and Transmedia History / / Aaron Baker
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2022] ©2022
ISBN	0-8135-9692-0
Descrizione fisica	1 online resource (219 pages)
Collana	Screening Sports
Disciplina	791.436579
Soggetti	Baseball - Social aspects - United States Baseball films - United States - History and criticism Baseball in motion pictures National characteristics, American, in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

Nota di contenuto

Frontmatter -- Contents -- Introduction: The Baseball Film—Nostalgia and Innovation -- 1. Hollywood Baseball Films: Nostalgic White Masculinity or the National Pastime? -- 2. The Business of Baseball -- 3. Screening Who Gets to Play -- 4. The Glocalized Game -- 5. Fanball -- 6. Learning the Game -- Conclusion: The Show for the Thinking Fan and Going Online -- List of Baseball Films and Television Shows -- Acknowledgments -- Notes -- Index -- About the Author

Sommario/riassunto

Baseball has long been viewed as the Great American Pastime, so it is no surprise that the sport has inspired many Hollywood films and television series. But how do these works depict the game, its players, fans, and place in American society? This study offers an extensive look at nearly one hundred years of baseball-themed movies, documentaries, and TV shows. Film and sports scholar Aaron Baker examines works like *A League of their Own* (1992) and *Sugar* (2008), which dramatize the underrepresented contributions of female and immigrant players, alongside classic baseball movies like *The Natural* that are full of nostalgia for a time when native-born white men could use the game to achieve the American dream. He further explores how biopics have both mythologized and demystified such legendary figures as Ty Cobb, Babe Ruth, Lou Gehrig, Jackie Robinson and Fernando Valenzuela. *The Baseball Film* charts the variety of ways that Hollywood presents the game as integral to American life, whether showing little league as a site of parent-child bonding or depicting fans' lifelong love affairs with their home teams. Covering everything from *Bull Durham* (1988) to *The Bad News Bears* (1976), this book offers an essential look at one of the most cinematic of all sports.
