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Nota di contenuto	Mining emigrant correspondence for linguistic insights / Raymond Hickey -- The language of emigrant correspondence. Wisconsin immigrant letters: German transfer to Wisconsin English / Angela Bagwell, Samantha Litty and Mike Olson -- I hope you will excuse my bad writing : Shall vs. willin the 1830s Petworth Emigration to Canada Corpus (PECC) / Stefan Dollinger -- Singular, plural, or collective?: grammatical flexibility and the definition of identity in the correspondence of nineteenth-century Scottish emigrants / Marina Dossen -- The language of the Irish emigrant experience. Homesickness, recollections and reunions: topics and emotions in a corpus of female Irish emigrant correspondence / Emma Moreton and Chris Culy -- "I have not time to say more at present": negating lexical have in Irish English / Kevin McCafferty -- "Matt & Mrs Connor is with me now. They are only beginning to learn the work of the camp": Irish emigrants writing from Argentina / Carolina P. Amador-Moren -- Grammatical variation in nineteenth-century Irish Australian letters / Raymond Hickey -- "[S]eas may divide and oceans roll between but Friends is Friends whatever intervene". Emigrant letters in New Zealand / Dania Jovanna Bonness -- Vernacular correspondence: widening the scope. "[T]his is all [,] answer soom" African American vernacular letters from the eighteenth and nineteenth centuries / Lucia Siebers --

Morphosyntactic features in Earlier African American English: a qualitative assessment of semi-literate letters / Alexander Kautzsch --
Memoirs from Central America: a linguistic analysis of personal recollections of West Indian laborers in the construction of the Panama Canal / Stephanie Hackert.

Sommario/riassunto

"The current volume presents a number of chapters which look at informal vernacular letters, written mostly by emigrants to the former colonies of Britain, who settled at these locations in the past few centuries, with a focus on letters from the nineteenth century. Such documents often show features for varieties of English which do not necessarily appear in later sources or which are not attested with the same range or in the same set of grammatical contexts. This has to do with the vernacular nature of the letters, i.e. they were written by speakers who had a lower level of education and whose speech, and hence their written form of language, does not appear to have been guided by considerations of standardness and conformity to external norms of language. Furthermore, the writers of the emigrant letters, examined in the current volume, were very unlikely to have known of, still less have used, manuals of letter writing. Emigrant letters thus provide a valuable source of data in tracing the possible development of features in varieties of English in the USA, Canada, South Africa, Australia and New Zealand"--

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Nota di contenuto	MPEG-4 Facial Animation The Standard, Implementation and Applications; Contents; List of Contributors; Author Biographies; Foreword; Preface; PART 1 BACKGROUND; 1 The Origins of the MPEG-4 Facial Animation Standard; Abstract; 1.1 Introduction; 1.2 The Need for Parameterization; 1.3 The Ideal Parameterization; 1.4 Is MPEG-4 FA up to the Ideal?; 1.4.1 Conclusion; 1.5 Brief History of Facial Control Parameterization; 1.6 The Birth of the Standard; Acknowledgments; References; PART 2 THE STANDARD; 2 Face Animation in MPEG-4;

Abstract; 2.1 Introduction; 2.2 Specification and Animation of Faces
 2.2.1 MPEG-4 Face Model in Neutral State 2.2.2 Face Animation
 Parameters; 2.2.3 Face Model Specification; 2.3 Coding of Face
 Animation Parameters; 2.3.1 Arithmetic Coding of FAPs; 2.3.2 DCT
 Coding of FAPs; 2.3.3 FAP Interpolation Tables; 2.4 Integration of Face
 Animation and Text-to-Speech Synthesis; 2.5 Integration with MPEG-4
 Systems; 2.6 MPEG-4 Profiles for Face Animation; 2.7 Conclusion;
 References; Annex; 3 MPEG-4 Face Animation Conformance; 3.1
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 Architecture; 3.4 The Minimum Face; 3.5 Graphics Profiles
 3.6 Conformance Testing 3.7 Summary; PART 3 IMPLEMENTATIONS; 4
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 Applications; Abstract; 4.1 Introduction; 4.2 The Facial Animation
 Player; 4.3 Producing Animatable Face Models; 4.4 The Facial Motion
 Cloning Method; 4.4.1 Interpolation from 2-D Triangle Mesh; 4.4.2
 Normalizing the Face; 4.4.3 Computing Facial Motion; 4.4.4 Aligning
 Source and Target Ace; 4.4.5 Mapping Facial Motion; 4.4.6 Antialiasing;
 4.4.7 Treating the Lip Region; 4.4.8 Treating Eyes, Teeth, Tongue and
 Global Motion; 4.4.9 Facial Motion Cloning Results
 4.5 Producing Facial Animation Content 4.6 Conclusion;
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 The Model Authoring Tool; 5.3.4 Sample Face Models; 5.4 The Mesh
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 5.6.1 Iterative Edge Contraction and Quadric Error Metric
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 5.7.1 FAP Interpolation; 5.8 The Audio Decoding Block; 5.9 The
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 Active Appearance Model Search Algorithm; 6.3.2 Training for Active
 Appearance Model Search; 6.4 An Active Model for Face Tracking; 6.4.1
 Analysis - Synthesis; 6.4.2 Collecting Training Data
 6.4.3 Tracking a Face with the Active Model

Sommario/riassunto

Provides several examples of applications using the MPEG-4 Facial Animation standard, including video and speech analysis. Covers the implementation of the standard on both the encoding and decoding side. Contributors includes individuals instrumental in the standardization process.
