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Autore	Vovin Alexander
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Sommario/riassunto	"The echo of the stone/ where I carved the [Buddha's] honorable footprints/ reaches the Heaven, [...]". This book presents the transcription, translation, and analysis of Chinese (753 AD) and Japanese inscriptions (end of the 8th century AD) found on two stones now in the possession of the Yakushiji temple in Nara. All these inscriptions praise the footprints of Buddha, and more exactly their carvings in the stone. The language of the Japanese inscription, which consists of twenty-one poems, reflects the contemporary dialect of Nara. Its writing system shows a quite unique trait, being practically monophonic. The book is richly illustrated by photos of the temple and of the inscriptions.