

1. Record Nr.	UNINA9910459784403321
Autore	Cheek Timothy <1957->
Titolo	Singing in Czech : a guide to Czech lyric diction and vocal repertoire // Timothy Cheek ; [with a foreword by Sir Charles Mackerras]
Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield, , [2015] ©2015
ISBN	0-8108-8878-5
Edizione	[Revised edition.]
Descrizione fisica	1 online resource (429 p.)
Disciplina	783/.043
Soggetti	Singing - Diction Czech language - Pronunciation Vocal music - Czech Republic - Interpretation (Phrasing, dynamics, etc.) Vocal music - Czech Republic Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Singing In Czech; Contents; List of Recording Examples; Foreword to the First Edition; Preface; Part One The Sounds of the Czech Language; Introduction to Part One; 1 The Czech Vowel Sounds; 2 The Czech Consonants; 3 Double Consonants; 4 Assimilation; 5 Stress and Length; 6 Moravian-the Dialect-and Slovak-the Language; Part Two Czech Vocal Repertoire; Introduction to Part Two; 7 Overview; 8 Bedrich Smetana; 9 Antonin Dvorak; 10 Leos Janacek; 11 Bohuslav Martinu; 12 Pavel Haas; 13 Vitezslava Kapralova; 14 Sylvie Bodorova; Appendix A Publishers; Appendix B Organizations; Appendix C Czech Poets Appendix D Pronunciation ChecklistSelected References; Index; About the Author
Sommario/riassunto	Timothy Cheek's Singing in Czech: A Guide to Czech Lyric Diction and Vocal Repertoire, with its accompanying audio, builds on the original pioneering work of 2001 that set "a new and very welcome high standard for teaching lyric diction," according to Notes:

2. Record Nr.	UNINA9910795361703321
Autore	Ozden-Schilling Canay
Titolo	The current economy : electricity markets and techno-economics / / Canay Ozden-Schilling
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2021] ©2021
ISBN	1-5036-2822-1
Descrizione fisica	1 online resource (224 p.)
Disciplina	333.79320973
Soggetti	Expertise - Economic aspects - United States Markets - Social aspects - United States Electric utilities - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgments -- Introduction -- 1 Regulating -- 2 Representing -- 3 Optimizing -- 4 Protesting -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	Electricity is a quirky commodity: more often than not, it cannot be stored, easily transported, or imported from overseas. Before lighting up our homes, it changes hands through specialized electricity markets that rely on engineering expertise to trade competitively while respecting the physical requirements of the electric grid. The Current Economy is an ethnography of electricity markets in the United States that shows the heterogenous and technologically inflected nature of economic expertise today. Based on ethnographic fieldwork among market data analysts, electric grid engineers, and citizen activists, this book provides a deep dive into the convoluted economy of electricity and its reverberations throughout daily life. Canay Özden-Schilling argues that many of the economic formations in everyday life come

from work cultures rarely suspected of doing economic work: cultures of science, technology, and engineering that often do not have a claim to economic theory or practice, yet nonetheless dictate forms of economic activity. Contributing to economic anthropology, science and technology studies, energy studies, and the anthropology of expertise, this book is a map of the everyday infrastructures of economy and energy into which we are plugged as denizens of a technological world.
