

1. Record Nr.	UNINA9910145827003321
Titolo	Intestinal failure [[electronic resource]] : diagnosis, management and transplantation / / edited by Alan N. Langnas ... [et al.]
Pubbl/distr/stampa	Malden, Mass., : Blackwell Pub., c2008
ISBN	1-282-01316-5 9786612013164 1-4051-9580-0 1-4051-9579-7
Descrizione fisica	1 online resource (414 p.)
Altri autori (Persone)	LangnasAlan N
Disciplina	616.3/4 616.34
Soggetti	Intestines - Diseases Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Contributors; Foreword; Preface; Abbreviations; Part 1 Introduction; 1 The History of Intestinal Failure and Transplantation; Part 2 Intestinal Physiology and Immunology; 2 Intestinal Morphology, Intestinal Regeneration and the Promise of Tissue Engineering; 3 Basic Physiology of Motility, Absorption and Secretion; 4 Immunology of the Small Intestine; 5 Intestinal Adaptation: The Biology of the Intestinal Response to Resection and Disease; Part 3 Intestinal Failure: Definition and Pathophysiology; 6 Intestinal Failure: Definitions and Classifications 7 Causes of Intestinal Failure in the Newborn8 Congenital Enteropathies Causing Permanent Intestinal Failure; 9 Causes of Intestinal Failure in the Adult; 10 Intestinal Failure Related to Bariatric Surgery; 11 Inflammatory Bowel Disease and the Short Bowel Syndrome; 12 Motility Disorders; Part 4 Assessment and General Management of Intestinal Failure; 13 Assessment of Intestinal Failure Patients; 14 Guidelines for Home Parenteral Nutrition Support in Chronic Intestinal Failure Patients; 15 Home Parenteral Nutrition: Complications, Survival, Costs and Quality of Life

16 Vascular Access, Including Complications; 17 Enteral Support for Children with Intestinal Failure; 18 The Use of Enteral Nutrition in the Adult with Intestinal Failure; 19 The Enteric Flora in Intestinal Failure; 20 Management of Complex Fluid and Electrolyte Disturbances; 21 Intestinal Failure-Associated Liver Disease; 22 Psychiatric Issues in the Assessment of the Patient with Intestinal Failure; 23 Munchausen Syndrome by Proxy; Part 5 Pharmacological Approaches to Intestinal Failure; 24 Luminal Nutrient Factors in Intestinal Adaptation and Their Use in Therapy; 25 The Role of Humoral Factors in Intestinal Adaptation; Part 6 Autologous Reconstruction of the GI Tract; 26 Autologous Reconstruction of the GI Tract; Part 7 Organ Replacement Therapy for Intestinal Failure; 27 Intestinal Transplantation: Indications and Patient Selection; 28 Isolated Small Bowel Transplantation and Combined Liver-Small Bowel Transplantation; 29 Living Donor Intestinal Transplantation; 30 Isolated Liver Transplantation for Intestinal Failure-Associated Liver Disease; 31 Preservation of the Intestine; 32 Immediate Postoperative Care of the Intestinal Transplant Recipient; 33 Surgical Complications of Intestinal Transplantation; 34 Infections in Small Bowel Transplant Recipients; 35 Immunosuppression after Intestinal Transplantation; 36 Immunology of Intestinal Allograft Rejection; 37 Histopathology of Intestinal Transplantation; 38 Long-Term Management of Intestinal Transplant Recipients; 39 Management of Posttransplant Lymphoproliferative Disease; 40 Results of Intestinal Transplantation; 41 Psychosocial Assessment and Management of the Transplant Patient/Family in Intestinal Transplantation; 42 Financial, Economic and Insurance Issues Pertaining to Intestinal Transplantation: When Is Too Much Not Enough?

Sommario/riassunto

Intestinal failure is a challenging, emerging field that has been the subject of much research and debate in recent years and has only recently become widely accepted as a distinct clinical syndrome. This comprehensive book provides an in-depth review of scientific theory and clinical practice relating to intestinal failure with specific emphasis on assessment and management as part of a multidisciplinary team. Compiled by an internationally recognised editorial team, the book provides a practical how-to guide to the management of adult and pediatric patients with intestinal failure, focusing on the latest evidence and clinical practice.

2. Record Nr.	UNINA9910795339203321
Titolo	Navigating cultural spaces : maritime places // edited by Anna-Margaretha Horatschek, Yvonne Rosenberg and Daniel Schabler
Pubbl/distr/stampa	Amsterdam : , : Rodopi, , 2014
ISBN	94-012-1104-3
Descrizione fisica	1 online resource (340 pages) : illustrations
Collana	Spatial practices, an Interdisciplinary series in cultural history, geography and literature, , 1871-689X ; ; 18
Altri autori (Persone)	HoratschekAnna-Margaretha RosenbergYvonne <1977-> SchablerDaniel
Disciplina	809/.9332162
Soggetti	Sea in literature Sea stories - History and criticism Sea stories Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 331-333) and index.
Nota di contenuto	Preliminary Material -- Acknowledgements -- Notes on Contributors -- Introduction -- Oceanic Topographies: Routes, Ships, Voyagers / Gesa Mackenthun -- Refusing to 'Rest on the Sea's Bed': The Sea of the Middle Passage in David Dabydeen's 'Turner' (1994) and Fred D'Aguiar's Feeding the Ghosts (1997) / Joanna Rostek -- When China's Trade all Europe Overflows: Edward Young's Naval Lyrics, Critical (Mis) Fortune, and the Discourses of Naval Power, Trade, and Globalisation / Jens Martin Gun -- The Irish Atlantic - Everywhere Green Is Worn / Joachim Schwend -- "What Does this Vaingloriousness Down Here?": Thomas Hardy, James Cameron, and the Titanic / Jonathan Rayner -- The Coastal Figuration of the Caribbean Pirate in the Late Seventeenth Century / Alexandra Ganser -- 'Managing Wilderness': Insular Topographies, Outcast Identities, and Cultural Representation in James Hawes' Speak for England, Scarlett Thomas' Bright Young Things, and Yann Martel's Life of Pi / Francesca Nadjia Palitzsch -- Bliss and War on the Island: Undoing Myth and Negotiating History in Stevenson's Treasure Island (1883) and Garland's The Beach (1996) / Johannes

Riquet -- Coast and Beach: Contested Spaces in Cultural and Literary Discourse / Wolfgang Klooss -- On the Beach: Exploring the Complex Egalitarianism of the Australian Beach / Liz Ellison -- The Coast as a Site of Ecological Haunting in Iris Murdoch's *The Sea*, *The Sea* and Daphne du Maurier's *Rebecca* / Ursula Kluwick -- Sea and Coast between Metaphor and History in Virginia Woolf's Writing / Patrizia A. Muscogiuri -- The Borders of the Sea: Spaces of Representation / Stephen Wolfe -- 'Ocean's Love to Ireland': Imagery of the Sea in Contemporary Irish Poetry / Ruben Moi -- Coasting Classical Antiquity: Percy Shelley in the Bay of Naples / Timothy Saunders -- The Tensions between Domestic Life and Maritime Life in Sea Novels / Soren Frank -- Index -- Appeared earlier in the SPATIAL PRACTICES: AN INTERDISCIPLINARY SERIES IN CULTURAL HISTORY, GEOGRAPHY AND LITERATURE.

Sommario/riassunto

Abstract space becomes concrete place by being bound to individual and historical experience. Sea and coast – in texts from antiquity to the present mostly seen as mere spaces of transit and division between geographical places – are hotly contested topographical phenomena, which instigate the designation of highly semanticized cultural spaces in imagination and everyday practice. Literature has always been a central agent of the maritime cultural imaginary through the initiation and negotiation of competing versions of coast and sea. This anthology offers international research on historically specific functions of maritime spaces as historicized places, where national and individual identities, cultural exchange, a globalized economy, and 'the technical sublime' are dramatized. The essays focus on literature from Shakespeare through British literary history to David Dabydeen, Yann Martel, and Australian author Stephen Orr, but also on film (James Cameron, Danny Boyle), cartography, and historiographical accounts of Irish migration or Caribbean piracy in the late 17th century. They enlarge the field of 'Hermeneutical Sea Studies', an only recently established area of Cultural Studies. The book is targeted at an academic audience, while retaining a high level of appeal for any reader who is interested in popular culture. As the anthology combines theoretical approaches with practical case studies, it is suitable for courses at university level, both graduate and undergraduate.
