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aspects, influence the lives, writings and art of the inhabitants of early medieval England? This volume explores how phases of human life such as childhood, puberty, and old age were identified, characterized and related in contemporary sources, as well as how nonhuman life courses were constructed. The multi-disciplinary contributions range from analyses of age vocabulary to studies of medicine, name-giving practices, theology, Old English poetry, and material culture. Combined, these cultural-historical perspectives reveal how the concept and experience of the life course shaped attitudes in early medieval England"--