

1. Record Nr.	UNINA9910795333203321
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Titolo	Exiled in modernity : Delacroix, civilization, and barbarism // David O'Brien
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , 2018
ISBN	0-271-08267-4 0-271-08269-0
Descrizione fisica	1 online resource
Disciplina	700/.458
Soggetti	Animals in art Civilization in art Africa, North In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Delacroix's civilization -- Civilization and mural painting -- The primitive and the civilized in North Africa -- Delacroix's wild kingdom.
Sommario/riassunto	"Focuses on Eugene Delacroix's fascination with the idea of civilization and the ways this idea informed the artist's writing, murals, and paintings of North Africa and animals"--Provided by publisher.