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Berlin School: Terrorism, Refusal, and Inertia / Chris Homewood -- ; 12. Running Images in Benjamin Heisenberg's Films: A French Connection / Brad Prager -- ; 13. Ghosts at an Early Age: Youth, Labor, and the Intensified Body in the Work of Christian Petzold and the Dardennes / Jaimey Fisher -- ; 14. The Making of Now: New Wave Cinema in Berlin and Buenos Aires / Gerd Gemunden -- ; 15. Toward an Aesthetics of Worldlessness: Bela Tarr and the Berlin School / Roland Vegso.

Sommario/riassunto

"The Berlin School and Its Global Contexts: A Transnational Art-Cinema' came about in light of the Museum of Modern Art (MOMA)'s 2013 major exhibition of works by contemporary German directors associated with the so-called Berlin School, perhaps Germany's most important contemporary filmmaking movement. Christoph Hochhausler, the movement's keenest spokesperson, stated that "the Berlin School, despite what the label suggests, is not a specifically German phenomenon. All over the world there are filmmakers exploring related terrain." In response to this "transnational turn," editors Marco Abel and Jaimey Fisher have assembled a group of scholars who examine global trends and works associated with the Berlin School."--Provided by publisher.
