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Nota di contenuto	Cover -- Half Title -- Title Page -- Copyright -- Contents -- Introduction: Augustine Our Contemporary -- 1. Augustine Our Contemporary: The Overdetermined, Incomprehensible Self -- 2. Semper agens/semper quietus: Notes on the History of an Augustinian Theme -- 3. Pondus meum amor meus, or Contradictory Self-Love -- 4. The Open Self: Augustine and the Early Medieval Ethics of Order -- 5. Teachers Without and Within -- 6. Luther and Augustine on Romans 9 -- 7. St. Augustine, or the Impossibility of Any Ego cogito -- 8. The Augustinian Strain of Piety: Theology and Autobiography in American History -- 9. The Saint and the Humanities -- 10. The Source of Temptation -- 11. Augustine and Political Theology -- 12. Cor ad cor loquitur: Augustine's Influence on Heidegger and Lonergan -- 13. Ruins and Time -- Notes on Contributors -- Index.
Sommario/riassunto	This volume addresses Augustinian influence on the idea of the self from the Middle Ages to modernity in theology, philosophy, history, and literary studies.