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Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- LIST OF ILLUSTRATIONS -- PREFACE -- THE BEAM OF GRACE AND THE OCULAR PARADIGM. SOME REMARKS ON THE RELATION BETWEEN LATE MEDIEVAL THEOLOGY AND ART -- VISUAL IMAGES OF THE SUPERNATURAL, OR, HOW TO MAKE THE ENTITIES RECOGNIZABLE THAT ARE NOT PART OF OUR NATURAL WORLD -- ... IN DIVERSAS FIGURAS NEQUITIAE: THE DEVIL'S IMAGE FROM THE VIEWPOINT OF RHETORIC -- DEVILS IN VISUAL PROXIMITY -- SUPERNATURAL FIGURES INCOGNITO -- GUARDIANS OR AVENGERS? DEPICTIONS OF ANGELS ON TRANSYLVANIAN ALTARPIECES FROM THE LATE MEDIEVAL PERIOD -- HEAVENLY ENVOYS: ANGELS IN JEWISH ART -- THE REINCARNATIONS OF ENOCH FROM THE MIDDLE AGES TO THE RENAISSANCE -- IMAGES TO INFLUENCE THE SUPERNATURAL: APOTROPAIC REPRESENTATIONS ON MEDIEVAL STOVE TILES -- LIST OF CONTRIBUTORS -- INDEX
Sommario/riassunto	Supernatural phenomena and causalities played an important role in medieval society. Religious practice was relying upon a set of cult images and the sacral status of these depictions of divine or supernatural persons became the object of heated debates and

provoked iconoclastic reactions. The miraculous intervention of saints or other divine agents, the wondrous realities beyond understanding, or the manifestations of magic attributed to diabolic forces, were contained by a variety of discourses, described and discussed in religion, philosophy, chronicles, literature and fiction, and also in a large number of pictures and material objects. The nine essays in this collection discuss how supernatural phenomena – especially angels and devils – found visual manifestation in Latin and Eastern Christianity as well as Judaism in the late medieval, early renaissance period.
