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Nota di contenuto	Notes on contributors -- Introduction / Sidney Gottlieb -- Acknowledgments -- Reading Alfred Hitchcock's Vertigo through the myth of Io and Argos / Mark W. Padilla -- Hitchcock after Murnau: the influence of perspective shooting in Vertigo / Janet Bergstrom -- Versions of Vertigo: they wake up screaming / Mark Osteen -- Hitchcock and Vertigo: French and other connections / Charles Barr -- Fatal resemblances: cross-mapping Hitchcock's Vertigo and Nabokov's Lolita / Barbara Straumann -- The sounds and sights of Vertigo's afterlife in art: Chamber Made Opera's Phobia (2003) and Jean Curran's The Vertigo Project (2018) / Christine Sprengler -- Incidental meaning and "hidden Hitchcock" in Vertigo / Robert Belton -- The hospitality of Scottie Ferguson / Ned Schantz -- Hitchcock and the tourist gaze: Vertigo and the monuments of San Francisco / Steven Jacobs -- The variety of gazes in Vertigo / Sidney Gottlieb -- The metaphor of the beautiful automaton reanimated: artifice, illusion, and late style in Vertigo / Laura Mulvey -- Index.