Record Nr. UNINA9910795329003321 Michel Houellebecq, the Cassandra of Freedom: Submission and **Titolo** Decline / / edited by Michael S. Kochin and Alberto Spektorowski Pubbl/distr/stampa Leiden, Netherlands:,: Brill,, [2022] ©2022 **ISBN** 90-04-49813-3 Edizione [First edition.] Descrizione fisica 1 online resource (233 pages) Faux Titre Series;; Volume 454 Collana Disciplina 745.05 Soggetti Nihilism in literature France Intellectual life 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references and index. Nota di bibliografia Sommario/riassunto On 7 January 2015, the day of the murderous attack on the offices of the Paris satirical weekly Charlie Hebdo, the cover of the current issue showed a drunken Michel Houellebecg in a wizard's cap making two prophecies: "In 2016 I will lose my teeth. In 2022 I will observe Ramadan." Houellebecq had previously described Islam as "the stupidest of religions." But on that day, as terrorists sought to bring the justice of Islam to blasphemers for whom Michel Houellebecq was insufficiently anti-Islamic, Houellebecg's novel Submission, depicting the democratic conquest of France by the Muslim Brotherhood, was published by Flammarion. In this collection, an international cast of authorities on politics and literature discuss the meaning and

unprecedented impact of Michel Houellebecg's Submission.