

1. Record Nr.	UNINA9910795325603321
Titolo	Adventures in ShondaLand : identity politics and the power of representation // edited by Rachel Alicia Griffin and Michaela D.E. Meyer
Pubbl/distr/stampa	New Brunswick : , : Rutgers University Press, , [2018] ©2018
ISBN	0-8135-9635-1
Descrizione fisica	1 online resource (viii, 268 pages)
Disciplina	791.450232
Soggetti	African American television producers and directors African American women screenwriters Women television producers and directors - United States Television broadcasting - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- CONTENTS -- Introduction: Riding Shondaland's Rollercoasters: Critical Cultural Television Studies in the 21st Century / Meyer, Michaela D. E. / Griffin, Rachel Alicia -- Part I: Quality television's cultural dominance: the auteur comes to television studies -- 1. Trauma, Spin, and Murder: The Carnival Spectacle in Shondaland / Jones, Richard G. / Vajjala, Emily -- 2. Wounded Detachments, Differential Alliances: Beyond Identity and Telos in Shondaland's Heterotopia / Mcalister, Joan Faber -- 3. Abortion in Shondaland: Daring Departures from Oppressive Industry Conventions / Furgerson, Jessica L. -- 4. Soundtracking Shondaland: Televisual Identity Mapped through Music / Billinson, Jennifer / Meyer, Michaela D. E. -- Part II: Shondaland's paradoxical identity politics and the fantastical "post" -- 5. Race (Lost and Found) in Shondaland: The Rise of Multiculturalism in Prime-Time Network Television / Petermon, Jade -- 6. Emb(Race)ing Visibility: Callie Torres's (Im)Perfect Operation of Bisexuality on Grey's Anatomy / Abdi, Shadee / Calafell, Bernadette Marie -- 7. The Problematics of Postracial Colorblindness: Exploring Cristina Yang's Asianness in Grey's Anatomy / Young, Stephanie L. / Pham, Vincent --

8. Interracial Intimacies: From Shondaland to the Postracial Promised Land / Washington, Myra / Harris, Tina M. -- Part III: Consumption, ethics, and morality: shondaland fandom as cultural meaning making -- 9. #BlackLivesMatter on Scandal: Analyzing Divergent Fan Reactions to "The Lawn Chair" Episode / Orbe, Mark P. -- 10. Blurring Production Boundaries with Fan Empowerment: Scandal as Social Television / Ingram-Waters, Mary / Balderas, Leslie -- 11. Media Criticism and Morality Policing on Twitter: Fan Responses to How to Get Away with Murder / Ames, Melissa -- 12. Dying for the Next Episode: Living and Working within Shondaland's Medical Universe / Swenson, Sean -- Notes on Contributors -- Index

Sommario/riassunto

Shonda Rhimes is one of the most powerful players in contemporary American network television. Beginning with her break-out hit series *Grey's Anatomy*, she has successfully debuted *Private Practice*, *Scandal*, *How to Get Away with Murder*, *The Catch*, *For The People*, and *Station 19*. Rhimes's work is attentive to identity politics, "post-" identity politics, power, and representation, addressing innumerable societal issues. Rhimes intentionally addresses these issues with diverse characters and story lines that center, for example, on interracial friendships and relationships, LGBTIQ relationships and parenting, the impact of disability on familial and work dynamics, and complex representations of womanhood. This volume serves as a means to theorize Rhimes's contributions and influence by inspiring provocative conversations about television as a deeply politicized institution and exploring how Rhimes fits into the implications of twenty-first century television.
