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Nota di contenuto	Frontmatter -- Contents -- Introduction: Soundies Jukebox Films -- Part I. Small- Screen Encounters and Spatial Practices -- 1. The Look-Listening Machine: The Panoram Jukebox and New Screen Practices -- 2. The Sites of Soundies: The Dynamics of Space and Screen -- 3. Mobilizing Space: The Panoram Goes to War -- Part II. Short Forms and Enduring Formations -- 4. Up Close and Personal: The Shifting Aesthetics of the Jukebox Short -- 5. "A Swing Half Breed": Soundies' Hybrid Identities and Raced Attractions -- 6. Postwar Screens: Soundies on Television and the Rehash of the Film Jukebox -- Conclusion: Short and Sweet: Rescaling Screen Culture -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	Soundies Jukebox Films and the Shift to Small-Screen Culture is the first and only book to position what are called "Soundies" within the broader cultural and technological milieu of the 1940s. From 1940 to 1946, these musical films circulated in everyday venues, including bars, bowling alleys, train stations, hospitals, and even military bases. Viewers would pay a dime to watch them playing on the small screens of the Panoram jukebox. This book expands U.S. film history beyond both Hollywood and institutional film practices. Examining the dynamics between Soundies' short musical films, the Panoram's film-jukebox technology, their screening spaces and their popular discourse, Andrea J. Kelley provides an integrative approach to historic media exhibition. She situates the material conditions of Soundies'

screening sites alongside formal considerations of the films and their unique politics of representation to illuminate a formative moment in the history of the small screen.
