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Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Acknowledgements -- Notes on Contributors -- Authors Dead and Resurrected / Clarissa Breu -- Exegesis without Authorial Intention? On the Role of the "Author Construct" in Text Interpretation / Sandra Heinen -- Author – Text – Intention: A Case Study on the Letter of James / Oda Wischmeyer -- "And God Was the Text": An Essay on intentio operis and the Bible as the Word of God / Jochen Flebbe -- Authorship and/as Intertext – Julia Kristeva and Paul de Man / Peter Clar -- Between Intention and Reception: Textual Meaning-Making in Intersubjective Perspective / Michal Beth Dinkler -- Born-Again Bibles: Biblical Studies after the "Death of the Author" / Hannah M. Strømme -- A Bible That Expresses Everything While Communicating Nothing: Deleuze and Guattari's Cure for Interpretosis / Stephen D. Moore -- #John: Author-Names in Revelation and Other New Testament Texts / Clarissa Breu -- Dying and Rising with the Author: Specters of Paul and the Material Text / Gregory Peter Fewster -- The Good That I Mean I Do Not Say: Meaning, Intention, Psychology and Romans 7 / A. K. M. Adam -- Choreographing the Unchoreographable: Repetition and Disappearance in the Gospel of Mark / Henning Hupe.
Sommario/riassunto	In Biblical Exegesis without Authorial Intention? Interdisciplinary Approaches to Authorship and Meaning , Clarissa Breu offers interdisciplinary contributions to the question of the author in biblical interpretation with a focus on "death of the author" theory. The wide range of approaches represented in the volume comprises mostly

postmodern theory (e. g. Jacques Derrida, Michel Foucault, Paul de Man, Julia Kristeva and Gilles Deleuze), but also the implied author and intentio operis. Furthermore, psychology, choreography, reader-response theories and anthropological studies are reflected. Inasmuch as the contributions demonstrate that biblical studies could utilize significantly more differentiated views on the author than are predominantly presumed within the discipline, it is an invitation to question the importance and place attributed to the author.
