

1. Record Nr.	UNINA9910795316003321
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Titolo	History, biography, and the genre of Luke-Acts : an exploration of literary divergence in Greek narrative discourse / / by Andrew W. Pitts
Pubbl/distr/stampa	Leiden Boston : , : BRILL, , 2019
ISBN	90-04-40654-9
Descrizione fisica	1 online resource (251 pages)
Collana	Biblical Interpretation Series; ; volume177
Disciplina	226.4066
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Acknowledgements -- Tables and Figures -- Abbreviations -- Genre and Method in Luke-Acts Research -- Identifying Greek History and Biography -- Topical Focus and Participant Identification -- Frames I: Initiations and Commencements -- Frames II: Self-Identification and Genealogies -- Time Management and Authentication Strategies -- The Genre of Luke-Acts -- Back Matter -- Bibliography -- Index of Ancient Authors -- Index of Modern Authors.
Sommario/riassunto	Unlike contemporary literary-linguistic configurations of genre, current methodologies for the study of the Gospel genre are designed only to target genre similarities not genre differences . This basic oversight results in the convoluted discussion we witness in Lukan genre study today. Each recent treatment of the genre of Luke-Acts represents a distinct effort to draw parallels between Luke-Acts and a specific (or multiple) literary tradition(s). These studies all underestimate the role of literary divergence in genre analysis, leveraging much—if not, all—of their case on literary proximity . This monograph will show how attention to literary divergence from a number of angles may bring resolution to the increasingly complex discussions of the genre(s) of Luke-Acts.