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Nota di contenuto	Front Matter -- Copyright page -- Historiography of Rome and Its Empire Series / Carsten H. Lange and Jesper M. Madsen -- Acknowledgments -- Notes on Contributors -- Introduction: Cassius Dio and the Late Roman Republic / Josiah Osgood and Christopher Baron -- Narrative Themes and Texture -- Imperialism and the Crisis of the Roman Republic: Dio's View on Late Republican Conquests (Books 36–40) / Estelle Bertrand -- Electoral Bribery and the Challenge to the Authority of the Senate: Two Aspects of Dio's View of the Late Roman Republic (Books 36–40) / Marianne Coudry -- Wrinkles in Time: Chronological Ruptures in Cassius Dio's Narrative of the Late Republic / Christopher Baron -- Dio the Deviant: Comparing Dio's Late Republic and the Parallel Sources / Mads Ortvig Lindholmer -- Cassius Dio and the Virtuous Roman / Kathryn Welch -- Characters, Institutions, and Episodes -- The Republican Dictatorship: an Imperial Perspective / Christopher Burden-Strevens -- Spectacle Entertainments in the Late Republican Books of Cassius Dio's Roman History / Jesper Carlsen -- Cassius Dio's Catiline: "A Name Greater Than His Deeds Deserved" / Gianpaolo Urso -- Dio and the Voice of the Sibyl / Josiah Osgood -- Civil War and the Victory of Augustus -- Responding to Civil War: M. Claudius Marcellus Aeserninus and M. Caelius Rufus in Cassius Dio, Book 42 / Andrew G. Scott -- Cassius Dio on Sextus Pompeius and Late Republican Civil War / Carsten Hjort Lange -- Like Father Like Son: the Differences in How Dio Tells the Story of Julius Caesar and His More Successful Son / Jesper Majbom Madsen -- Towards the

Conceptualization of Cassius Dio's Narration of the Early Career of Octavian / Konstantin V. Markov -- Back Matter -- Index.

Sommario/riassunto

Cassius Dio's Roman History is an essential, yet still undervalued, source for modern historians of the late Roman Republic. The papers in this volume show how his account can be used to gain new perspectives on such topics as the memory of the conspirator Catiline, debates over leadership in Rome, and the nature of alliance formation in civil war. Contributors also establish Dio as fully in command of his narrative, shaping it to suit his own interests as a senator, a political theorist, and, above all, a historian. Sophisticated use of chronology, manipulation of annalistic form, and engagement with Thucydides are just some of the ways Dio engages with the rich tradition of Greco-Roman historiography to advance his own interpretations.