

1. Record Nr.	UNINA9910454860103321
Autore	Olson Charles <1910-1970.>
Titolo	Selected letters [[electronic resource] /] / Charles Olson ; edited by Ralph Maud
Pubbl/distr/stampa	Berkeley, : University of California Press, c2000
ISBN	1-282-35652-6 0-520-91800-2 9786612356520 1-59734-891-0
Descrizione fisica	1 online resource (534 p.)
Altri autori (Persone)	MaudRalph
Disciplina	811/.54 B
Soggetti	Poets, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 433-448) and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Library Sources for the Charles Olson Letters in This Volume -- A Chronology of Charles Olson's Life and Correspondence -- I -- II -- III -- IV -- V -- VI -- VII -- VIII -- IX -- X -- XI -- Bibliography -- Annotated Index
Sommario/riassunto	For Charles Olson, letters were not only a daily means of communication with friends but were at the same time a vehicle for exploratory thought. In fact, many of Olson's finest works, including Projective Verse and the Maximus Poems, were formulated as letters. Olson's letters are important to an understanding of his definition of the postmodern, and through the play of mind exhibited here we recognize him as one of the vital thinkers of the twentieth century. In this volume, edited and annotated by Ralph Maud, we see Olson at the height of his powers and also at his most human. Nearly 200 letters, selected from a known 3,000, demonstrate the wide range of Olson's interests and the depth of his concern for the future. Maud includes letters to friends and loved ones, job and grant applications, letters of recommendation, and Black Mountain College business letters, as well as correspondence illuminating Olson's poetics. As we read through the

letters, which span the years from 1931, when Olson was an undergraduate, to his death in 1970, a fascinating portrait of this complex poet and thinker emerges.

2. Record Nr.	UNINA9910795314903321
Titolo	Hans Kelsen and the natural law tradition // edited by Peter Langford, Ian Bryan, John McGarry
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2019
ISBN	90-04-39039-1
Descrizione fisica	1 online resource (555 pages)
Collana	Studies in moral philosophy, , 2211-2014 ; ; volume 14
Disciplina	340.112
Soggetti	Natural law Legal positivism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes papers presented at "Hans Kelsen and the Natural Law Tradition : An International, Interdisciplinary Conference" hosted at Edge Hill University, UK in September 2013.--ECIP Acknowledgements.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- Acknowledgements -- Notes on Contributors -- Introduction: The Kelsenian Critique of Natural Law / Peter Langford and Ian Bryan -- Aristotle, Dante and Kelsen -- Kelsen's Blind Spot for the Pluralism of Antiquity / Liesbeth Huppel-Cluysenaer -- To the Roots of the Universal Juridical Order: Hans Kelsen and the Staatslehre of Dante Alighieri / Maurizio Cau -- Kelsen and Early Modern and Enlightenment Theories of Natural Law -- Comments on the Kelsenian Idea of Natural Law in the Light of Althusius' Theory of Law / Gaëlle Demelemestre -- From Wolff to Kelsen: The Transformation of the Notion of Civitas Maxima / Peter Langford and Ian Bryan -- Hans Kelsen and the Requirement of Self-determination: How the Austrian Jurist Takes Inspiration from Rousseau and How He Emancipates Himself from the Swiss Philosopher / Sandrine Baume -- Kelsen versus Kant on the Nature of Law / Joachim Renzikowski -- Grounding the Normativity of Law: The Role of Transcendental Argumentation in Kelsen's Critique of Natural Law

Theory / Ana Dimiškova -- Kelsen, Neo-Kantianism and Schmitt -- Hans Kelsen and Southwest German Neo-Kantianism on Natural Law: Transcendental Philosophy beyond Metaphysics and Positivism / Christian Krijnen -- Hans Kelsen's and Ernst Cassirer's Conception of Natural Law / Pellegrino Favuzzi -- Nomos or Law? Hans Kelsen's Criticism of Carl Schmitt's Metaphysics of Law and Politics / Gerhard Donhauser -- The Trouble with Nature / Mariano Croce -- Kelsen's Natural Law -- Natural Law and the Vienna School: Hans Kelsen, Alfred Verdross, and Eric Voegelin / Franz Leander Fillafer and Johannes Feichtinger -- Against Natural Law: The Political Implications of Kelsen's Legal Positivism / Sara Lagi -- Hans Kelsen and Leo Strauss on Naturrecht and the Post-theological Wager / Peter Gostmann -- Conclusion: Beyond Legal Positivism and Natural Law? / Peter Langford and Ian Bryan -- Back Matter -- Index.

Sommario/riassunto

Hans Kelsen and the Natural Law Tradition provides the first sustained examination of Hans Kelsen's critical engagement, itself founded upon a distinctive theory of legal positivism, with the Natural Law Tradition. This edited collection commences with a comprehensive introduction which establishes the character of Kelsen's critical engagement as a general critique of natural law combined with a more specific critique of representative thinkers of the Natural Law Tradition. The subsequent chapters are then devoted to a detailed analysis of Kelsen's engagement with prominent theorists from the Natural Law Tradition. The volume concludes with an exploration, focusing upon the delineation of a non-positivist legal theory in the debate between Robert Alexy and Joseph Raz, of the continued presence of Kelsenian legal positivism in contemporary legal theory.
