

1. Record Nr.	UNINA9910795312903321
Autore	Vallor Molly
Titolo	Not seeing snow : new views of Zen master Muso Soseki (1275-1351) / / by Molly Vallor
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2019]
ISBN	90-04-39389-7
Descrizione fisica	1 online resource (278 pages)
Collana	Brill's Japanese studies library, , 0925-6512 ; ; Volume 64
Disciplina	294.3927092
Soggetti	Buddhist monks - Japan Rinzai (Sect) - Japan - History Zen Buddhism - Japan - History Poets, Japanese Waka - History and criticism Landscape designers - Japan Landscape design - Japan - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Prologue -- List of Figures -- Introduction -- A Master Defined: Mus Soseki in Much mondsh -- Beneath the Ice: Mus Soseki and the Waka Tradition -- Blossoms before Moss: Medieval Views of Mus Soseki's Saihji -- Changing Agendas at Mus Soseki's Tenryji -- Epilogue -- Appendix: Shgaku Kokushish -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	Not Seeing Snow: Muso Soseki and Medieval Japanese Zen offers a detailed look at a crucial yet sorely neglected figure in medieval Japan. It clarifies Muso's far-reaching significance as a Buddhist leader, waka poet, landscape designer, and political figure. In doing so, it sheds light on how elite Zen culture was formed through a complex interplay of politics, religious pedagogy and praxis, poetry, landscape design, and the concerns of institution building. The appendix contains the first complete English translation of Muso's personal waka anthology, Shogaku Kokushish .